

"A face like a horse..."

The Gateway

...and a voice like glue."
— David Bowie on Bob Dylan

Thursday April 6, 1989

The University of Alberta Students' Newspaper Since 1910

Fraternity backlash prompts swift retraction

by Shannon Taylor

Fallout from the fraternity dispute that erupted earlier this week has lead two University of Alberta Student Union vice-presidents to retract a statement they made Monday.

SU academic vp Charles Vethan and finance vp Chris Welsh issued a press release defending campus fraternities Monday after the organizations were criticized in an *Edmonton Sun* article.

The article quoted English professor

Gary Kelly who says Garneau residents are tired of the vandalism, drunk driving, and loud noise they claim are results of fraternity parties in the area. There are 13 U of A fraternities in the Garneau-area.

The press release issued by Vethan and Welsh criticized Kelly's comments, saying "In his campaign Dr. Kelly has stated that fraternities serve no other purpose than to be a party haven for drunkards."

The two executives, both members of campus fraternities, withdrew the state-

ment after Kelly demanded a retraction Wednesday. In a letter addressed to Vethan and Welsh, Kelly said "More serious, however, is the fact that you attribute to me statements that I did not make... You (Vethan) told me that someone had told you that my wife had been overheard to say something like it (the retracted statement)."

"I have in fact never made such a statement... I have always been ready to acknowledge that fraternities do valuable

social and philanthropic work, for their members and for others," Kelly said in the letter.

Kelly also took offence to the vice-presidents signing the release as members of the student executive, saying they were falsely representing the U of A SU.

In the retraction, Welsh and Vethan stated the release was the position of two Students' Union vice-presidents as fraternity members and is not an official policy

FRATERNITIES — p 2



First breath of spring

First-year science student Garry Solonynko probably didn't plan on having a mouthful of dust included in his first breath of spring. Streetsweepers hit U of A campus on Monday.

Tuition policy big step

by James Carr

University and Students' Union officials agree that the new SU system for setting a tuition fees policy is a positive step for student interests.

From 1987 until this year the SU had a standing policy of tolerating absolutely no tuition fees increases.

Peter Miller, dean of Student Services, said that this policy meant that "the Students' Union had their hands tied. In the last two years, increases were inevitable, but the SU was still demanding 0%. As a result, Miller said, the SU "had little bargaining power with the Administration."

David Tupper, who is presently SU vp external and was elected as next year's SU president, agreed. He said that the 0% increase policy "was creating a problem for the SU when they approached the government "about student tuition and funding concerns. The public perception was that the students want more but won't give more, creating a problem of credibility for student representatives."

This academic year it was Tupper's and SU president Paul LaGrange's idea to change the system for determining this policy. The success of the March referendum over tuition fees policy

TUITION — p 3

Effects of chemical spill almost nil

by Judy Evans

It's toxic, it can burn, and prolonged exposure to its dust over years can cause cancer.

But the term effects of the chemical which spilled on a 40 km stretch of highway north of Edmonton are virtually nil, according to a University of Alberta expert.

About 900 litres of sodium dichromate, used to kill bacteria in radiator cooling water, was

washed up on Highway 831 last week.

According to the Hazardous Chemicals Information and Disposal Guide, the highly active dichromate salt can cause skin ulcerations and burns, is irritating to the eyes and lungs, and on prolonged exposure can damage the liver — even causing cancer after a number of years of contact.

However, the same reactivity that makes it hazardous, also

allows for easy neutralization.

According to Dr. Byron Kratochail, a professor in the U of A chemistry department, the dichromate can be neutralized by a simply solution of iron (II) salts, thiosulphates or bisulfites.

The resulting product is highly inert and poses no threat to human or environmental health.

"As soon as it contacts organic matter it will be neutralized," said Kratochail.

"Traces left on the highway would probably be washed into the ditch when it rains and would be neutralized by the organic matter in the water."

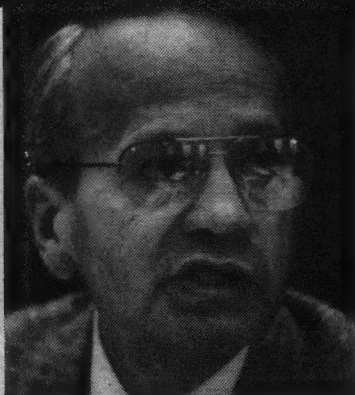
"It might kill the grass in the ditch, but it will regrow," he said. Residents of the spill area should still avoid exposure to the chemical, but they can rest assured that the threat to their health is, indeed a temporary one.

Clive Oshty

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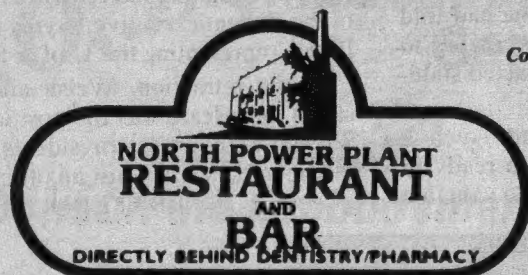
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Percy Wickman takes potshots at Tory platform

by Shelby Cook and Martin Levenson

"We don't owe Don Getty nothing," said Percy Wickman, MLA for Whitemud.

"He wasn't kind to the Liberals when he called a quick election... if he wants a seat, make him work for it. We owe it to the party to run a candidate."

Wickman was candid in his account of the recent provincial election. He gave a post-mortem analysis of the election to about forty Liberals Monday afternoon in SUB.

At the forum he suggested that the turning point of the election campaign came when Getty refused to debate Wickman, and the Liberals placed a man dressed in a chicken suit in Getty's place at the debate.

Wickman was convinced that Getty would "step down and reconsider his political future (after his defeat in the recent election)."

He gave most of the credit for his success to his campaign work-

ers, and stated, "Lance (White, Liberal candidate for Edmonton Calder) had an organizational breakdown... It helps to have a candidate with a profile, as well as good organization."

Wickman's own campaign "started out small, with only twelve people, then increased to one hundred people."

The riding of Whitemud drew the most people out to the polls, with a total of 62 percent of the constituents showing up. Strathcona grabbed second position, and Goldbar came in fourth.

He was optimistic about the Alberta Liberal Party's future, and called for the Liberal caucus to create a task force that would develop a "blueprint" for Alberta in the 1990s. He stressed a "Liberal agenda of forming a global masterpiece for the year 2000."

Regarding his possible caucus responsibilities, he said that Laurence Decore wants him to be the "critic of municipal affairs ...

and if (former mayor of Calgary) Ralph Klein becomes the minister, we'll have fun!" He has also been considering the environment critic's portfolio.

The final tally of votes gave Wickman a 352 vote advantage over Getty, according to the Alberta Electoral Office.

Frats retract rebuttle

continued from p 1
of the SU.

Kelly said he asked for the retraction because he did not want to be misrepresented. "I didn't want them to jerk me around and misrepresent me knowingly. This isn't a boys town this is the real world," the professor said.

The Kelly family was harassed after the executives' comments appeared in the Edmonton media. "We received four threatening phone calls late last night," he noted.

The calls came after midnight. The first caller said he would get Kelly; the second said "You better get your shit together and stop talking to the media"; the third and fourth callers hung up in Kelly's ear.

"We disconnected the phone after that," he said.

Vethan and Welsh were appalled when they heard about the calls. "It was irresponsible and amateur of people to resort to that type of action," Welsh noted.

After the SU executives withdrew the statement, they and Kelly agreed to leave the issue in the hands of officials from the Garneau community league and the U of A inter fraternities council.



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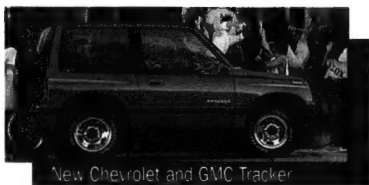
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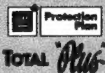
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Campus security investigates Frats

by Alan Small

Garneau residents aren't the only ones that are taking a hard look at fraternities.

The University, through Campus Security, is holding an investigation into the incidents that have brought about a petition signed by Garneau residents complaining about rowdy fraternity parties. It is the second such investigation brought about by the Garneau residents' complaints.

"Whatever a fraternity does will fall under the Code of Student Behavior," said Peter Miller, dean of student services for the University of Alberta.

"The results of the investigation are forwarded to me and I determine if a penalty against them is appropriate," he said.

"We try to deal with it as an in-house University matter," said Campus Security spokesman Dennis Dahlstedt.

There are four levels of punishment against a University sponsored group — which includes fraternities — that can be levied by Miller if any wrong doing is found.

"It is a range [of punishment]: It can be from disestablishment of the fraternity, to fines, to community service to a reprimand," Miller said.

The university has not been shy in handing out such penalties in the past. Miller has reprimanded one fraternity who are now serving 200 hours of community service at a senior citizen residence over a different matter.

One of the Garneau residents concerns is the consumption of alcohol at fraternity parties. According to Alberta Liquor Control Board Regulations, fraternities are classed as private residences, and therefore can't sell alcohol at these functions.

"No one is allowed to sell liquor in a private residence," said ALCB spokesman Jim Ogilvie. "However, if someone buys liquor for himself and a roommate comes home, and then the roommate pays his share, there's no reason to enforce the rule for that."

When these parties get out of hand, the way the Garneau residents contend they do, it is an Edmonton City Police problem, and not a problem for Campus Security explained Dahlstedt.

"We really can't do anything because the fraternity houses are off campus and not in our jurisdiction," said Dahlstedt. "When we do receive complaints, we sometimes talk to them and try to sort it out."



The Dekes are a campus fraternity who are proud to belong. They want people to know that fraternities are not on campus only to party.

"We have a number of strategies to come up with a solution for the betterment of everybody in the community," said EPD constable Tony Harder.

Miller believes that despite fraternities "rowdy" image, they're on campus for a reason.

"On the whole, there's more to be proud about fraternities than

to be apologetic about," Miller said. Miller also admitted that there are several complaints a year, but few of which are carried through into a written complaint.

"We've had periodical complaints, but when people are allowed to lodge a complaint they have declined," said Miller, "but people have taken advantage of it as well."

Tuition

continued from p 1

was the conclusion of their efforts.

The new system mandates that the Students' Union publicly determine a new policy on tuition fees on September 30 of each year.

"The SU now can reflect student opinion on tuition," said Tupper, allowing the SU to be "heard more loudly" on the issue. We can now give the government and Administration a "credible answer" when they approach the SU to discuss proposed tuition fees increases.

Wade Deisman, incoming SU vp external echoed these sentiments, adding that an iron-clad policy will allow for more accountability and insure awareness of tuition issues.

"I'm pleased with it," agreed Miller. He said it will provide "more meaningful student input in determining fee increase. It will be more effective in keeping increases as small as possible." This will allow for the first time in years some negotiation between the Students' Union and Administration.

Both Tupper and Miller were vague when discussing any probable concrete results of the new policy. Both confirmed however, that the new policy will insure that student opinions are voiced more effectively, if and when tuition fees are proposed by the Administration.

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WHAT ARE THEY?

Differential fees are the additional fees charged to visa students (international students) which, at the University of Alberta, amount to an additional 50% of the regular instruction fee.

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- d. studies have found that in many cases contacts with former international students account for ¼ of the trade between the students' home countries and the country where they studied. We lost that benefit without them.

FOR MORE INFORMATION ABOUT DIFFERENTIAL FEES, come to the Panel Discussion on Differential Fees at the International Centre on **Thursday, 6 April 1989, at 5:00 p.m.**

If you are concerned about these Fees, please write:

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Opinion

Dragos
Ruiz

Thanks,
y'all



Another year of *The Gateway* comes to an end with this issue, and it's time for the editor in chief to write a goofy editorial to thank people and say how much fun it was. So what the fuck, I thought it was fun, so I'm gonna do the same thing. I'll even get an opportunity to indulge in gratuitous profanity.

Let's do the thanking first. And the editors this year all deserve thanks. They put up with strange hours, low pay, foregoing homework for that story or photo that just had to be done, my strange whims, and endless abuse. They did it week after week with little thanks other than the satisfaction of a job well done. Kudos...

Behind the editorial team was an even more important team - the volunteers. Those unique people who managed to thread the maze of the second floor of SUB and find our messy office are the people who should be thanked the most. They all worked hard to do something that still amazes me when I think about it. We were a bunch of well intentioned amateurs, putting out a paper twice a week. Doing it by the seat of our pants, and learning a hell of a lot in the process.

I'm sure all of the people who worked on the paper this year are going to remember something they learned at the paper this year. And most will have some fond memories.

Things like Jeff Cowley screaming "Rosa, you have such fat hair!"

Things like getting the administration to re-examine Rez and Faculte St. Jean.

Things like scooping the *Journal* and the *Sun* once or twice.

Things like the "Day in the Life of the U of A" issue.

Things like delivering the paper using the trunk of Rob Galbraith's car when Teri was sick.

Things like Clive's camera corner and swap meet. Clive saying "You wanna buy a camera? Cheap? It's a fantastic deal!"

Things like Randal handing out Gummy bears in layout, and then watching all the sadistic bastards bite the heads off first.

Things like Al and Randal managing to talk for endless hours, four months straight about a hockey pool!

Things like the Issues from Hell... "Oh shit! It's five o'clock, we don't have a front page photo yet. Hey, relax, okay, that's not a problem. The problem is that we don't have a front page news story, and three of the entertainment stories never showed up."

It's been a riot. Thanks y'all.

The Gateway

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GEE, I GUESS I CAN PUT
AWAY THE FILE ON MS. LEANEY, NOW!



Fundamentalists too forceful

This evening at 11:30 pm, my friends and I, who had been working on a banner for an upcoming function, were right beside the new cafe being built in CAB. We had posters with us and decided to place one on the construction wall. This poster may be considered by some to be sexually suggestive but is not pornographic. As we were putting up this poster, a fellow came along and commented that we should "raise up and accept God!" (I assume he didn't appreciate the poster). The U of A is a mosaic of people and everyone is entitled to their opinion, so my friends and I simply shrugged this comment off. This fellow then went away while continuing to loudly recite: "raise up and accept God!" He returned shortly with some religious material that he was attempting to pass on to us and was shouting in his challenges to "accept God" and "purge the Devil." He extended his hand and made a five dollar bet towards any of us to grasp it and feel "the power of God." Partially as a joke, but more to have this fellow leave, I extended my hand. He shook it vigorously several times, lifting it skyward while continuing to shout things which I can't remember because I was so struck by his enthusiasm. Much to my relief, he let go and placed the religious material in my hand. He then left but we could still hear him chanting from far down the hallway.

Besides wanting to eliminate any exaggeration, the reason I have described this event so thoroughly is because I wanted to point out the difference between having an opinion and forcing an opinion. Whether or not I am a Christian is irrelevant, but it is important to note that he never asked if I was. He simply assumed that I was not and continued to harass me. I don't think that the University, or anywhere else for that matter, is a place for this kind of behavior. It's a place for people to come together and share ideas and

information; not force them. In fact, this fellow actually did his religion a disservice, as he scared me more than convinced me into becoming a Christian. Unfortunately, he lost his bet as the power of God didn't blacken my fingertips nor lighten my soul; however, he did impress upon me the awesome power of fundamentalism. I think that everyone should have their own beliefs and values but shouldn't make someone else accept them. As a parting comment, I would ask that this fellow refrain from doing this as someone is liable to get more upset and land a violent demonstration from the Devil right between the eyes.

Paul Roberts
Science II

Garneau parties boisterous

Re: English prof fights drunken fraternity parties (April 4)

As a concerned resident of the Garneau Community, I feel that most of the mudslinging done by Jennifer Kelly, Vice President of the Garneau Community League, is hypocritical. Mrs. Kelly and her husband, on numerous occasions, have complained about the disturbing noise of Fraternity parties. I would like to bring to the attention of the Kellys the fact that on many occasions the Garneau Community Centre, located on 109 street and 84 avenue, across from my residence, has held several loud, boisterous parties. These parties cause vandalism to neighbors' property vehicles, and sanctity. As Vice President of this Community Centre, Mrs. Kelly, are you condoning these parties? As such are you not also hypocritical in accusing the Fraternities of doing the same thing? What actions have you taken to stop these parties? It is time to stop blaming and stereotyping the Fraternities when in fact there are more to blame.

John Orpe
Arts II

Cyclists an endangered species?

The return of the sun and the corresponding warmer weather are two of the first signs that spring is in the air. Let us hope that this year we don't have cyclists up in the air joining them as a further sign of the seasonal change. I'm referring to accidents involving bicycles and cars and the fact that there needs to be more public information and a clarification of the laws that govern cyclists.

As a commuter cyclist, I was of the understanding that bicycles were considered to have the same rights as cars, and were expected to follow the same laws. I have never, however, as a cyclist, been accorded my own lane, and have rarely been given the right of way. Edmonton drivers seem to ignore cyclists and refuse to treat them with any degree of respect.

This point was further proven to me when I was hit by a cab who was pulling out of the University Hospital and claimed he did not see me. I was later told by a police officer that I was in the wrong because it was illegal for me to be passing a car on the left hand side. In fact, the officer said that there was a bylaw that requires bicycles to ride as far to the right of the road as possible at all times. If this is the case, then how is a cyclist to turn left? Make three right turns? Now I admit there is some logic in this idea, but it is impossible to ride on Edmonton streets without having free access to both lanes, and this means having the same rights as a car. The other alternative is to allow cyclists on the sidewalk which is, in fact, where many winter mountain bikers ride. I don't support this idea because instead of collisions with cars, we have collisions with pedestrians at a more frequent level.

This leaves us with the state we're in now: a bicycle has some of the rights of a car and, hopefully, some of the rights of a pedestrian. This kind of half-hearted compromise is exemplified by the existing bike routes in the city of Edmonton. The system is disjointed, involves the sharing of the High Level bridge with pedestrians, and doesn't take into account that a bicycle is a vehicle capable of travelling at speeds of up to 70 km/hour. This has frustrated many cyclists and led to a situation where they abuse their privileges (notably downtown bicycle couriers).

What we need is a review of present laws, present bicycle paths, and particularly more public information of the laws. But most of all, we need to be careful around these cyclists because no matter what rights they have, their lives are in the hands of Edmonton drivers.

Robert Remmer
Science I

Parties promising

Re: English prof fights drunken fraternity parties (April 4)

If Gary Kelly's accusation that "a growth of used condoms lines the streets" after one of these parties is true, I would hope that these Fraternities be named publicly. Furthermore, I would hope that the times of future parties also be mentioned. Such action would prevent people such as myself from going to all the wrong parties in the past year!

Paul Samycia
Lambda Chi Alpha
Science III

Bloody portrayals shock high-risk drivers

The image on the screen is that of a face which has been ripped open. Bits of tissue vaguely resembling facial features are scattered around the gaping hole in the front of the head. A breathing tube, gleaming white among the bloody ruins of the lower jaw, is the only feature that distinguishes the mouth area. It looks like something out of a horror movie. It isn't. This is a picture of reality, the reality of what happens when a human face hits a windshield.

Welcome to the "Tagged for Life" program.

"Tagged for Life" is the brainchild of Dr. Louis Francescutti, a surgery resident at the University of Alberta Hospital. It is an accident prevention program. Drivers between the ages of 16 and 24 who have had their licenses suspended for high-risk driving (accumulated demerits, impaired or dangerous driving, criminal negligence, or speeding in excess of 50 km/hr over the posted limit) may be "tagged" by a judge or the Driver Control Board and forced to attend the one-day program as a condition for license reinstatement.

"What we are looking at here," says Francescutti, "is the 'grey zone' between dying in an accident and walking away from it."

Between 8 a.m. and 2 p.m., participants are forcibly educated in the reality of the accident victims who survive; progressing from the accident scene to the Emergency trauma room, the Neurosurgical Unit (if the head or spine is injured) and finally, for those who get that far, to the long, arduous process of rehabilitation. It is not a pleasant experience the slide shows are extremely graphic and some participants have been known to faint. Participants go through in small groups, usually of four, although there are only three today. There is constant emphasis on "you" as in "These skull tongs are screwed into your head." Participants are not allowed to distance themselves from what they are seeing.

"The program is set up so that participants can't hide in a large group," says Francescutti, who also added that he was the only one getting paid for running the program. It is his research project all other staff are volunteering their time and effort.

The day starts with death. After having filled out a questionnaire on their driving attitudes, habits and record, participants watch a slide show.

"All of these accidents are from around the city of Edmonton," says Leslie Henderson, an Emergency nurse. "All of the people you see are dead."

The slides start with a full view of an accident scene, then gradually zoom in on the body of the victim. Each accident scene is more gruesome than the previous ones. Throughout the presentation, the Emergency nurses, Leslie and Colleen, and Camille Hancock-Friesen, a U of A medical student, keep up a constant stream of comments and questions to the participants.

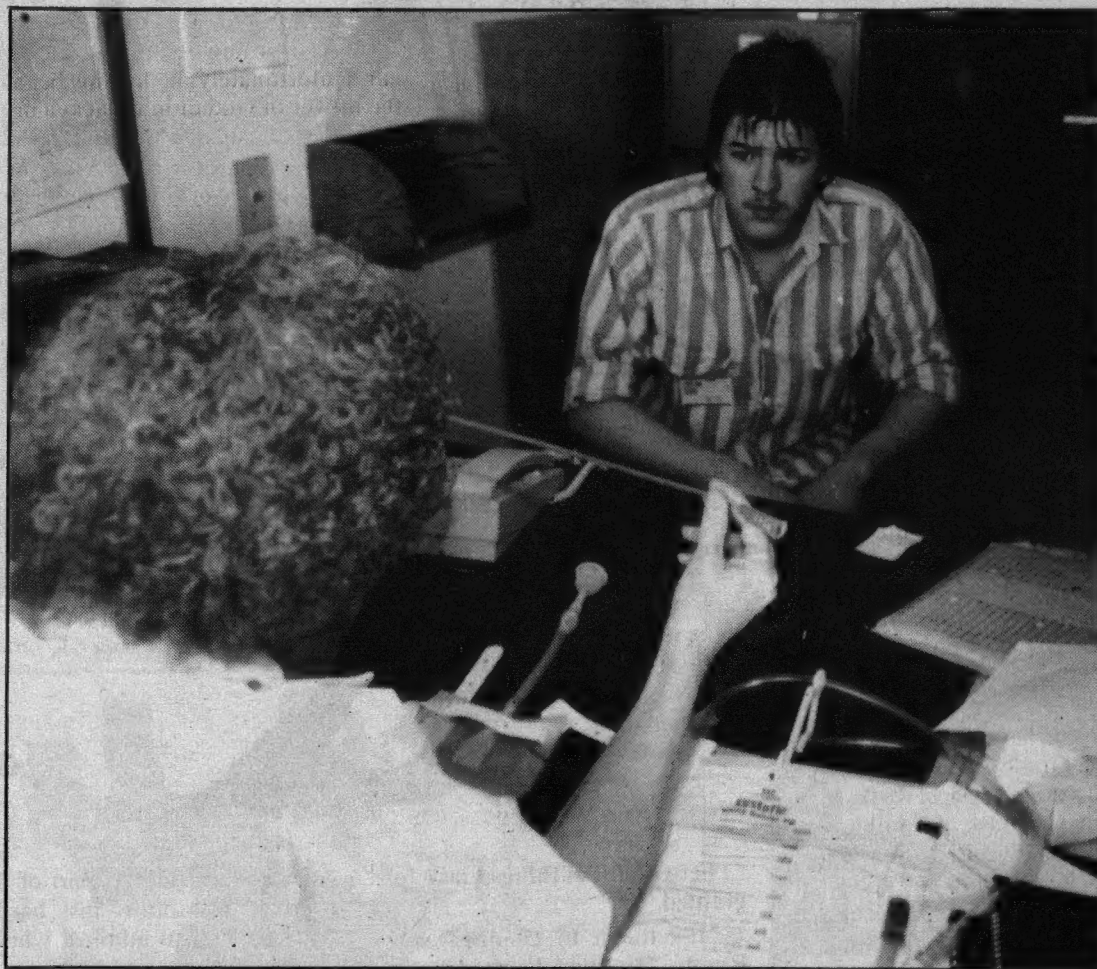
"Was he wearing a seatbelt?"

"No. I don't think so."

TAGGED FOR LIFE



The wreckage of a car accident is only the beginning for its unfortunate victims.



Wayne, convicted for impaired driving, receives his "Bowel and Bladder" instruction. A nurse shows him a catheter, which is used to remove urine from the bladder.

"Does anyone know the legal blood alcohol limit?"

"Does anyone know what can happen when you're paralyzed? You can stop breathing."

The images continue, this time showing the living. At the accident scene, paramedical treatment begins on the victims before they are removed from the vehicle. There is no privacy. Patients are immobilized with straps, collars and tape, breathing tubes are inserted if needed. Fibrillators are used if the heart has stopped—all in full view of the crowds that collect at accident scenes. The paramedics

themselves are at risk from fire hazards, the possibility of explosions and from the danger of being crushed while trying to immobilize and remove the victims.

If the victim reaches the hospital alive, he or she is rushed into the trauma rooms in Emergency. Large I.V. lines are inserted so that lost body fluids may be quickly replaced. A blood sample is taken, usually from the groin. A catheter is inserted to check for kidney damage.

If the patient's neck is broken, skull tongs may be screwed into

the cranium and used to hold the head in place. If the heart has stopped beating and will not restart with fibrillators, the Emergency staff may, as a last resort, open up the chest and pump the heart by hand. Few survive the procedure.

Slides depicting severe facial and limb injuries are shown some are so badly injured that it is not immediately obvious what body parts the pictures portray. One shows an ankle, completely shattered with bits of bone sticking out at odd angles.

"That's from a motorcycle

accident," says Leslie. "We see quite a few of those."

She stresses that no painkillers or 'freezings' can be given until head injury is ruled out and the extents of the injuries are known. The patient must be able to respond and describe "where it hurts."

"Can't you ask them to put you to sleep?" asks Dan, a 23 year old whose license was suspended for speeding and demerit total.

"No."

The slideshow concludes with four points:

- (1) Use seatbelts at all times.
- (2) Watch your speed.
- (3) Remember the innocent victims, and
- (4) Everyone deserves a chance to live.

Demonstrations of the Emergency equipment follow, with emphasis on how uncomfortable the stretchers, breathing tubes, catheters and I.V. lines are for a patient lying strapped to an unpadded stretcher in a cold trauma room. Some of the equipment is passed from hand to hand for us to examine. The nurses go over the paperwork required for each patient—including death certificates and morgue tags for those who don't make it. We are each handed a morgue toe tag shaped keychain with spaces for name, hospital and ward on one side and tips on how to avoid the real thing on the reverse. The keychain is the symbol of the program "Tagged for Life" instead of tagged for the morgue.

On our way to the Emergency trauma area, Leslie points out a small room. "This," she says, "is where your family and friends will wait while we're working on keeping you alive."

We are given a quick tour of the ambulance area and trauma room, both of which are empty at the time.

("You should see it on a Friday night.")

The nurses go over the equipment, including the x-ray machine, and discuss how physically and emotionally exhausting their job is sometimes. Head injured patients can come in "combative," very strong and difficult to hold down. Sometimes the nurses have to scream themselves hoarse just to get through to a patient that they have to lie still.

In Neurosurgery, Barbara Harvey, the manager of the neurosurgery intensive care unit, quietly goes over the possible results of head and spinal column injuries.

"You are going to make the decision for yourself on how you're going to drive," she says. "I'm just going to tell you what some of the consequences are."

She picks up the plastic model brain in front of her and explains what happens to the real thing if the head is injured in an accident.

The human brain has the consistency of "a bowl of jelly" and is easily damaged when it shakes and hits the hardness of the skull. Blood vessels can tear and the resulting clot can exert pressure on the brain, impairing its function and perhaps damaging it further. In addition, the bruising of the

TAGGED — page 6

The horror doesn't end with the crash

brain causes it to swell and literally turn to mush.

Harvey picks up a skull, indicating the natural openings in it. The swelling brain, she explains, will push out wherever it finds a hole, oozing out of the eyes, nose and ears. If the brain stem is pushed too far into the hole at the base of the skull that allows it to connect to the spinal cord, the victim can permanently lose the ability to achieve consciousness, breathe, or, in extreme cases, the ability to keep the heart beating may be lost.

Damage to the forebrain can result in the loss of decision making ability, intelligence, and personality. If your head goes through a windshield, you may live through it, but the "you" part of your brain may not. Your "persona" will die.

An injury to the back of the head may damage the visual centre, leaving you with healthy eyes and permanent blindness. Damage to the motor strip on the sides of the brain can leave you paralyzed.

...on one particularly reckless night, he collected 36 demerits...

She picks up a wired together spinal column and shows where each major nerve leaves the spinal cord. Breaks above the branch point usually result in the permanent paralysis of the area controlled by that nerve — both loss of control and loss of feeling.

"Brain and spinal cord tissues do not regenerate," she emphasizes. "The paralysis is permanent." Patients who break their necks high up may lose control of their diaphragm and spend the rest of their lives in an iron lung.

"Can they ask to die?" questions Wayne, a 19 year old packing plant worker who was convicted for impaired driving.

"How can we decide if it's a rational decision?" replies Harvey. "We've got no right to decide for anyone else whether they should live or die."

In the neurosurgical ward, we meet two patients, both victims of head injury. The first is in a wheelchair and is reportedly "doing well" — he can open his eyes and talks occasionally. He has no spinal injury — damage to his brain robbed him of the ability to control his legs. He is 30 years old, with a wife and children.

The bed patient isn't doing as well. Healthy, apart from his head injury and the shattered leg that isn't healing four months after his accident, he is unable to communicate at all. A tube runs into his stomach. He is now able to breathe on his own, but a scar on his throat indicates where a breathing tube once led into the trachea. He is 24 years old and may remain like this for the rest of his life. And it will cost a lot to take care of him.

"A severe head injury can cost 5 or 6 million dollars — that's to keep the patient alive for the rest of his natural lifespan," says Francescutti.

Over coffee, we watch a "crash test dummy" videotape with Fran, a social worker whose job it is to help the family of the victim adjust to the injuries. Another tape follows, showing one family's experience in coping with their brain injured son whom they took home with them. His brother was killed in the accident that left him partly paralyzed and unable to speak.

Lunch takes place over at the Aberhart Rehabilitation Hospital. We are joined by Randy Schneider, a 30 year old quadriplegic. His neck was broken 17 months ago in an accident which "ironically wasn't my fault," he says.

At 29, when the accident occurred, he had been convicted three times for impaired driving, three times for driving while under suspension, and had, on one particularly reckless night, collected 36 demerits in one fell swoop.

Randy is fairly mobile for a quadriplegic — after 9 months of hard work, he has regained the use of his hands, although they don't have much strength. He no longer drinks before driving in his customized van ("couldn't if I wanted to — one drink now and my balance goes"), but guarantees that if it wasn't for the accident, he would still be driving impaired.

"The last thing on my mind was to end up in a wheelchair."

His best friend, who fell asleep at the wheel, walked away from the accident. They are still best friends, although the driver still kicks himself.

"Dying is pretty easy," says Randy. "Everyone has to put up with the result of injury." He says that he has "all the support in the world": close friends, family, the brother who now lives with him. It's been tough on the family before his two operations to repair his neck he had no movement at all. In reply to the question of suicide, he says that "at that stage you don't have the choice of killing yourself — you are helpless. When you start doing things for yourself again, things aren't quite as bad."

His life has changed a lot. With only a Grade 7 education, he has always done physical work. Now, he faces the task of finding work that can be done from a wheelchair. It takes him one and a half hours to get showered and dressed. Relationships don't last long — loss of sexual function is another fact of life for a quadriplegic.

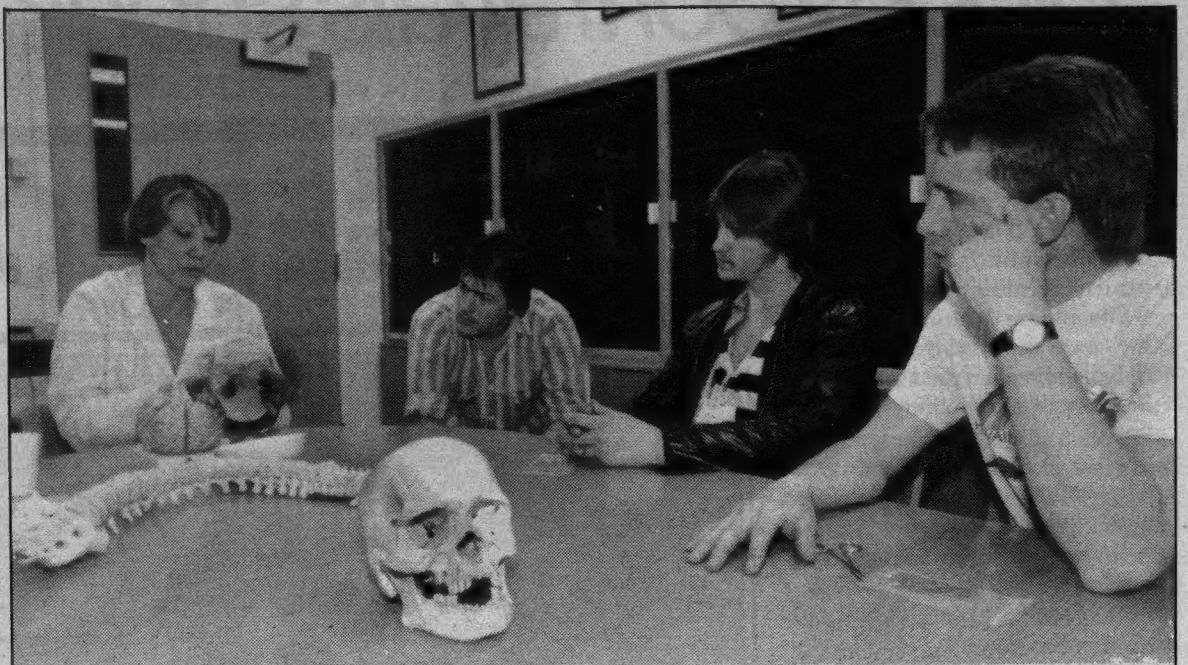
"Your whole life is wrapped around your bowel routine."

His emotions have also changed. He has become more patient, more paranoid. Is it going to get any worse? He drives more slowly and carefully now — his stopping time has increased and it is more of an effort to drive.

"You drive for everybody else and yourself," he says. "I don't drink and drive now because I know better."

He seems to have made an impression on at least one of the group today.

"There's a lot of things to think about, that's for sure," says Dan.



Nurse Barbara describes the texture and functions of the brain, using a skull for demonstration.



"There's a lot of things I take for granted."

"It's tough to change," says Randy. "Nothing deterred me. I was suspended for 3 years and drove the whole time. Until one and a half years ago, I lived as I pleased."

"The bottom line is that it doesn't end with the crash," says Camille, who has acted as our guide. "I don't know if I made a difference — but I hope so."

We leave Randy in the cafeteria and go around various "stations" in Occupational and Physical therapy.

In the wheelchair area, the participants are strapped into gear that restricts head movement, immobilizes their back and muffles their hands to imitate quadriplegic disability. They then wheel around for 10 minutes, attempting to

enter a washroom as part of the routine. The door, just barely wide enough to admit a wheelchair, defeats two of them.

In Physiotherapy, we watch as a therapist manipulates the limbs of a patient who broke his back falling down a flight of stairs. Rehabilitation will be a long, arduous process.

At the "Bowel and Bladder" station, a nurse explains the daily excretory routine. Every four hours, the bladder must be emptied via a catheter — or there is a risk of bursting it. Paraplegics are taught how to catheterize themselves, quadriplegics need others to do it for them. Life is planned around the catheterizing, which is much harder for females than for males. Bowel movements are controlled using stimulant suppositories. Sexuality is not covered

very well by rehabilitation research, she says. The chance of having children is 1-15%, and sex, if possible at all, will be very different than it was before.

We are debriefed in a small conference room after this, filling out yet another questionnaire, being asked for comments. The three participants are very quiet, speaking reluctantly if at all.

Will it work as a deterrent? The purpose of the program is to increase awareness of what can occur as a result of high-risk driving behaviours. The driving records of the program participants will be followed and compared to a control group which had the same driving records but did not go through the program. If the program works as a deterrent, everyone who gets his or her license suspended will go through it. A program is being set up in high schools in an attempt to change driving attitudes at an earlier stage.

The day starts with death.

There has definitely been some change in the attitudes of the three participants today, as their comments at debriefing indicate:

"It helps you put yourself in their shoes a little more," says Dan.

"Got to get in trouble before you realize how serious it is... a real 'shakeup'," says Wayne.

Mike, 23 years old and suspended for speeding, summed it up this way:

"The biggest deterrent to speeding before was getting caught and losing my license. It never occurred to me that driving consistently at high speeds practically guarantees getting into a serious accident."

The question is: how long will these changes in attitude last? Will they slow down, buckle up and stop driving impaired?

After seeing what they can do to themselves and others, I sincerely hope so.

(Thanks to Camille for her work in arranging for the Gateway participation.)



Leslie Henderson demonstrates a machine which is used to remove air from the pleural (lung) cavity. Observing, from left to right, are Mike, Wayne, and Dan.

The swelling brain will push out wherever it finds a hole, oozing out of the eyes, nose, and ears.



A therapist straps Wayne into a "damshell" and neckbrace as part of the "Tagged" training.



Dan, Mike, Randy and Wayne (left to right) take a break from a day which is guaranteed to make them think twice about their driving habits.

Photos by
Clive Oshry

Feature by
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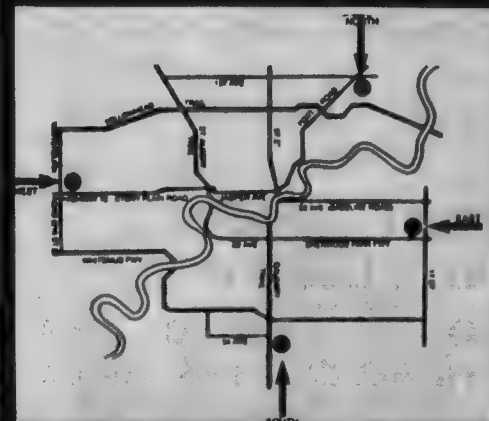
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78-year-old Canadian helps world sleep safely at night.

by Antoine Char

MONTREAL, March 16 (IPS)

They may have never met "Papa Murray," but the 78-year-old Canadian has tucked into bed at least 150,000 children in the Third World.

From his quiet home near Toronto, Canada's most populous city, Murray Dryden, the father of two former hockey superstars ships at least 10,000 bedkits a year to needy children in 27 nations, including Ecuador, the Philippines, Sri Lanka, India and Uganda.

His ultimate goal is to provide one million kids with a bedkit.

"I know it will be impossible; I'm getting old. But isn't it nice to dream?" Dryden told IPS in a recent interview.

"I am often asked, 'why bedkits?'," he says. "Unless you have had to go without a bed, it isn't easy to understand. But for children suffering from disease or the pangs of hunger, it helps to be able to just fall asleep and forget for a while."

But why not food? "Bedding is needed as urgently in many places as food," says the tall, robust Canadian.

Shocked by the sight of children sleeping on roadsides, on ragged cardboard "and often among rats," Dryden decided after a trip to Pakistan in 1970 to "do something" when he got back home.

He sold one of his Christmas tree farms in Ontario and set up "Sleeping Children Around the World" (SCAW), a charity operated by some 100 volunteers, mostly middle-aged or retired men and women.

SCAW supporters contribute \$28 per child for a bedkit, which includes a small mattress, pillow, blanket, ground cloth, two pairs of pajamas and a towel.

"Kit materials are always purchased in the child's country to help the local economy. We pay people to make the beds and often feed them while they're doing the work," Dryden explained.

SCAW volunteers then photograph each child snuggled in his

or her new bed, holding a card with the donor's name and address.

"Donors receive a copy of the photo of 'their' kid, so they can see the results of their donations," he reported.

"Some donors tell us that they have special albums in which they place the photograph of their new child (or children) each year."

For Dryden, every cent counts: "Since we started SCAW, we've never wasted 10 cents on administration. The full 28 dollars goes directly to the child."

"Often," he noted, "money sent to developing nations through government and other programs fails to reach its target. I want to see the child carrying away the bed."

When Dryden was "a little younger," he "worked on the delivery of 1,000 kits to children living in four remote villages in Nepal. It was in 1980 and over the course of 10 days we delivered 10 tons of bedding supplies up the mountains, hand-carried by 37 porters. I lost six kilos in the

process."

Accompanied by retired friends, Dryden still makes a two to three month trip to Africa, Latin America and Asia each year to distribute slumber kits.

To implement its program, SCAW works with branches of organizations such as the "Kiwanis," the "Salvation Army," the "Rotary Club" and Canadian Jesuits in various countries.

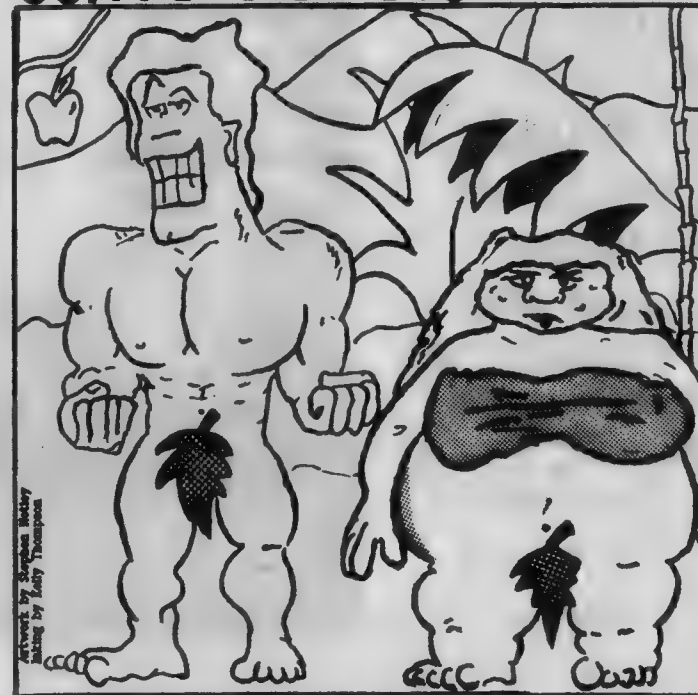
The agencies assemble the kit materials and have them ready when Dryden and the SCAW volunteers arrive for the distribution process.

"They are close enough to the children to know what they need," he explained.

"The essence of sleeping children around the world is to spread hope into the far corners of the earth by showing that someone cares and wants to help alleviate the suffering of innocent children."

"I only wish everyone could see the excitement and gratitude of the children as they receive their gifts from people they have never met," Dryden said.

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Red Cross officials make blood appeal to students

by Mike Spindloe

"We'd like to have every healthy person on campus donate blood," pleaded Nancy Sarich of the Red Cross. The Red Cross is making a final appeal to U of A students to donate blood this week at their clinic in CAB.

The clinic, on the main floor of CAB, runs through Friday with daily hours from 10:00 am to 3:00 pm.

According to Sarich, clinic coordinator and spokesperson for the Red Cross, "it's important that people come in because it's been slow for the last few days."

She is concerned that response to the clinic, which is usually strong, has been slow because students are concentrating on studying for upcoming exams.

The Red Cross has been low on blood supplies since the Easter weekend, when the two days of holidays resulted in less clinics being held than usual and increased weekend issues to hospitals drained supplies.

Sarich says that "three or four times a year we face something that draws the supplies lower. The reason can be anything from the weather to a hockey game."

Although the situation is not yet critical, Sarich is "hoping that donations will pick up. Our supplies are lower than we would like them to be."

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Kevin Meyer has been giving blood for over a year.



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Interviews held in March

Animal House image taints frats

by Dawn Lerohl

The fraternity system on campus at the University of Alberta today is being tainted by an image years out of date.

The ten men's fraternities and three women's fraternities on campus are suffering under an "Animal House" image which is no longer accurate, say many members.

Derek McIntyre, treasurer of Theta Chi fraternity says, "Before movies such as *Animal House* fraternities were admired. Now they have become subject to stereotypical images."

The fraternities have been trying to increase their numbers but are restricted by people's perception.

According to Ross Scott, Interfraternity vice president, an organization which mediates all men's fraternities on campus, "It's hard to prove if more people would join fraternities without these inaccurate beliefs, but people think we're all beer drinking slob, and we're not."

The 600 active members of the fraternity system are highly in-

involved on campus. Mike Evans, a fraternity member says, "The fraternity system has done more for the welfare of the University than any other identifiable group on campus."

Fraternity members have played an active role in student politics for years.

"Before movies such as *Animal House* fraternities were admired..."

Fraternity members are also found in organizations such as Student Help and Housing Services.

Susan Goddard, Panhellenic president for 88/89 says "Fraternity alumni are found in many levels of university administration." Panhellenic Council is the governing body for the three women's fraternities.

In the past year, the fraternities on campus have donated over \$7,000 and numerous hours of labour to various charitable organizations.

Scott says, "Fraternities are involved in many different philanthropic organizations. Some examples are Canadian Red Cross, the blood bank, the Veterans Poppy Fund, the Hazelden Boys and Girls Clubs, and the Burn Unit."

Goddard says "Fraternities are an excellent opportunity to get involved in the university community on a number of levels."

Unlike many clubs which tend to have one focus, our interests are diverse and range from athletics and academics to social and philanthropic activities."

Scott says "Fraternities offer a chance to develop leadership skills and meet new people."

Steps are currently being taken to make amendments to the Code of Student Behavior regarding fraternities. Peter Miller, dean of Student Services, is chairperson of the committee to establish better guidelines to deal with fraternities.

Scott says "Presently fraternities are listed as a student group, but we're unique because we are established off campus, and we own property."

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The way we were...

I really must protest against the belittling remarks and snide comments that were permitted in the last *Gateway*. The Walrus and Dr. Scott were especially insidious in their deliberate misinterpretation of the position taken by our fraternity.

You can be sure that the people that attack fraternities are those unfortunates who are socially unacceptable and take up this sort of thing to cover up their own jealousies and frustrations. After all, who wouldn't be a member of a fraternity if he could be? It is the apex of society on this campus. There are no prouder words than "Yes, I belong to a fraternity." The first year student's great triumph, his greatest hope is to be rushed by a fraternity. Then he knows that he really belongs; that he is a desirable member of the society.

To be frank, in Canada, we do not make enough of the fraternities. Imagine, people go so far as to laud places like Saskatchewan and Dalhousie, where fraternities are banned. This is an example of that kind of thinking that we are only too willing to permit. The Americans take a different view of the privilege of belonging to a fraternity. There we find that fraternities have taken their rightful place as leaders of campus society.

The uninitiated protest that fraternities split the campus into social groups and create artificial bars. This may be true to a certain extent, but that is exactly what society will do when we leave here. After all, you cannot expect

members here to pledge a member of a different race if that member would not be accepted in a fraternity in the States. Fraternities have their origins in the States and hold that bond very dear. And it is not more painful to be blackballed by one's social superiors at University than to be snubbed later in life by outside society. A good fraternity member does not try to make his eminence and success a bar between himself and the average. A real nobleman never lets his inferiors feel their lower positions; and that is what a fraternity man is — a nobleman one of Canada's real noblemen.

So let us quit attacking fraternities and our social leaders and let us all take up the great crusade of forming a real regulated society on our campus. In the world there is a place for everyone and if we cannot be on the top then let us take up our natural positions and do the best we can.

Yours for a better society and stronger color lines.

Leif G. Stolee

reprinted from *The Gateway* letter section November 19, 1953.

I noticed in your last issue a picture and story on the Kappa Sigma mascot, Brutus, who died following the (cross-country) race. I think this is appalling.

I can imagine what the dog's diet consisted of since he was living in a fraternity house. What those boys don't realize is that dogs, like humans, require vitamins and minerals to maintain their health.

Your story mentioned that the SPCA may investigate this. I sincerely hope that they do and that the administration will forbid these social organizations from having pets.

It should be obvious that these animals are mistreated and treatment of this sort will only result in early death for the animal.

Al Franklin

Ag. I

reprinted from *The Gateway* letter section October 20, 1961.

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It is reassuring to know that at least one student at the University of Alberta recognizes the irresponsible behavior of the Kappa Sigma fraternity in the needless death of their mascot, Brutus II, as a result of the cross-country race October 14, 1961 (*Edmonton Journal*, Tuesday, October 24, 1961). The Animal Defence League of Canada wishes to add its voice in the protest against such a thoughtless and immature attitude on the part of the fraternity towards a creature in its care. It is lamentable that the brotherhood of this fraternity does not extend beyond its human members.

Barbara Chapin

Secretary-Treasurer, Animal Defence League of Canada
Edmonton Branch

reprinted from *The Gateway* letter section November 3, 1961.

This is to certify that I have made a full investigation of the incident reported in *The Gateway* of Oct. 17 regarding Brutus II. The facts brought out in the investigation indicate no evidence of neglect or thoughtlessness on the part of the men of the Kappa Sigma fraternity. The dog evidently ran a short distance at the beginning of the race, was picked up and taken almost to the finish line in a car, was let out of the car and ran a few yards at the end of the race with the contestants. The veterinarian who has treated Brutus II on several occasions on routine check-ups emphasized the fact that this type of thing could have happened had he run with one of the boys to post a letter. It is a regrettable incident, but the SPCA attaches no blame to any individual or group of individuals.

A. W. Bruce

Executive Director and Special Constable No. 407

SPCA

reprinted from *The Gateway* letter section October 20, 1961.

On The Wild Side

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Arts & Entertainment

New director for RWB

interview by Boris Zvonkovic

"Ballet, dance, is not a highbrow art form with pretty girls and weird boys. It is an art form where people work very hard; behind each artist is a real, hard-working human being," explains Dutch-born Henny Jurriens, who is the amiable new artistic director of the Royal Winnipeg Ballet Company (RWB). The 39-year-old Jurriens was appointed in December of 1987, by unanimous vote of the board of directors of the RWB, to succeed Mr. Arnold Spohr as artistic director of the internationally renowned company.

Jurriens plans to apply his strong work ethic, along with some new ideas, to maintain the Winnipeg company's position as one of the best and most unique ballet companies in the world. "My struggle is to prove to everybody, even in our own organization, that we are up there, that we belong there and that our goal should be to remain there," he says.

Jurriens brings to the RWB years of experience, both on and off stage, that have made him a respected member of the international ballet community. He was a dancer, soloist, and principal dancer with the Dutch National Ballet for 17 years and has performed as guest artist with ballet companies throughout the world. He was also a guest artist with the RWB, and partnered Evelyn Hart in *Romeo and Juliet*, *Giselle*, and *Moments Shared*. Together they made many guest appearances in major cultural centres throughout the world.

Jurriens has been presented with numerous awards, including the Dutch Dancers Lifetime Achievement Award and the Knight of Achievement Award, for his dancing accomplishments. Off stage, Jurriens has been a teacher, ballet master, and assistant artistic director with the Dutch National Ballet and the Royal Winnipeg Ballet.

Jurriens has successfully made the transition from world class dancer to dance administrator, and is now anxious to take on the delicate task of directing one of the world's pre-eminent ballet companies and attempting to make it even better. In his new position as artistic director of the RWB, Jurriens has final say over all

aspects of the ballet company.

According to him, "an artistic director should give the company an artistic profile. He is able to do that by hiring a certain type of dancer, by choosing the repertoire, by choosing the artistic staff, by working directly with the artists... working with people, working with personalities and characters, getting people together to create something incredible, this is what I am doing and this is what I enjoy doing."

The artistic director, according to Jurriens, is also responsible, along with the company's general manager, for establishing the long-term goals of the company. In the case of the RWB, Jurriens would like to establish the company, in the eyes of his dancers and in the eyes of the world, as an undeniably world class act. He will do this by "initiating joint ventures, by going to the bigger theatres in the bigger cultural centres in Europe, instead of playing it safe in the smaller theatres."

He also plans to make more changes to the repertoire of the RWB, which is the main distinguishing characteristic of a ballet company: "I want to keep the repertoire very diverse, which it is now, but I want to add our own product... hire choreographers to work in-house and create together with the dancers... to add our own unique product to our repertoire."

According to Jurriens, the RWB has already established itself as a superb ballet company with excellent talent. "My ex-boss from the Dutch National Ballet said to me 'Henny, its amazing the people you have in your company, and the way they work and the personality they have... instead of being studio dancers they are performers, they come on stage and go beyond themselves.'" Jurriens' goal is to maintain the high standard the RWB has achieved, and gradually improve it further.

Another of Jurriens' goals for the RWB is to keep it a uniquely Canadian touring company. "We want to be a touring company... it is our mandate to give to all Canadians, or as many as we can get in contact with, world class dance. That's what we want to do, and that's what we must keep on doing." During their present Western Canadian tour, the RWB will be performing in smaller centres such as Red Deer, Fort McMurray, Banff and Grande



Clive Osthy

Henny Jurriens, the new artistic director of the Royal Winnipeg Ballet, brings his dancing troops to Edmonton next Tuesday and Wednesday.

Prairie along with cities such as Edmonton and Calgary. The company will display its versatility by performing classical ballets, such as Balanchine's "Concerto Barocco" along with lighter, more humorous numbers, such as "Gaité Parisienne."

Jurriens hopes that many people will come out to see the RWB, and "allow themselves to look at dance as an experience, instead of trying to understand exactly what is happening... simply sit down and absorb the atmosphere."

Cockburn doesn't say goodnight

Bruce Cockburn
Jubilee Auditorium
Monday, April 3

review by Ron Kuipers

It was a mellow, laid-back Bruce Cockburn who graced the stage of the Jubilee Auditorium Monday night. Fans of all types, sizes, and ages came together to view their perennial favourite in a different sort of concert than usual. Accompanied by just two other musicians, Fergus Marsh on stick and Mike Sloski on drums, Cockburn delivered a tight, crowd-pleasing performance.

Cockburn came to Edmonton minus the large entourage that he usually surrounds himself with. While this limited the possibilities for creating the range of different sounds his audience has become accustomed to, it also focused more attention on the songs as a whole, and on Cockburn himself. Combine this sharper focus with the versatility and wide-ranging sounds of the stick, and all the songs remained full-sounding.

Cockburn kicked out two sets of music plus an encore, and even after 2½ hours of music, the audience still wanted to hear more. Still, the show started off quite slowly, with many pauses and no real sense of building. He even forgot a few words to "Lovers in a Dangerous Time." Yet he maintained his composure throughout, a tribute to his performing experience. After the song, he laughed at the blunder saying, "One of these days I'm gonna learn all of those words."

Midway through the first set, however, things started to come together. He spiced up the show with a funny piece about looking on the brighter side of life. In typical fashion and accompanied with a little whistle, Cockburn cheerfully sang, "Life's a piece of shit when you really look at it." The audience appreciated the sardonic humour that was characteristic of

the greater part of his quips and commentary on this night.

After the comic interlude, Cockburn did a great job performing some crowd favourites. Notable songs in the first set included "The Trouble With Normal," an energized version of "Maybe The Poet," and the searing "If I Had A Rocket Launcher." He ended the first set with "Tibetan Side of Town," a song which really showcased the strong musicianship of both Cockburn and Marsh.

The second set was even better than the first. The audience and Cockburn really seemed to connect here -- no small feat for a concert at the Jube. Cockburn showed his ability to stand alone and captivate an audience. This was never more clear than during the song "Stolen Land." The show became even more minimalistic at this point, as Cockburn sang acappella, accompanied only by the eerie pulsating of a bodhran. Here he revealed a strength and urgency in his voice that is often less evident in his fuller arrangements.

In the end, Monday night was characterized by positive energy. This was so even despite the seaming gloominess of Cockburn's well-known political stances. The songs "Wondering Where The Lions Are" and "Down Here Tonight" seemed to especially stand out in this positive sense. Throughout the rest of the evening, Cockburn showed his range and versatility as a musician, and he made sure that the music remained the focus for the entire night.

Cockburn closed the show singing, "I don't want to say goodnight." It was obvious that he enjoyed playing here, and the crowd, though not exactly jumping up and down, let him know he was appreciated. Cockburn left this last song hanging with the words "I don't want to say..." and exited with a wave. He didn't say goodnight.



Ron Sears

Bruce Cockburn, international ambassador and veteran folk-rocker, brought his fine-tuned musical and political sensibilities to the Jube Monday night.

Music trivia

Grant and Lloyd have breakfast (for the last time)

by Grant McAntMcWinton and Clubber Robertson

(With apologies to the Power Plant Staff for our rowdyism and disturbances over the last four years).

In the line up for breakfast (7:50 am):

Me: Sausage and egg breakfast please.

Cashier: With toast?

Me: Yes, please.

Jason: Ask about milk. And ask about refills on milk!

Me: Don't be ridiculous. We'll be lucky to get water, never mind refills of milk.

Cashier: Would you like milk with that? Here you go. Take as many refills as you like!

Me: I don't believe this! And she *smiled* too. What a bonus. I must be dreaming.

Jason: (Ordering) I'll have exactly what he had. Plus the refills on milk.

The cashier smiles again and gives Jason a 10 gallon bucket of milk.

Jason: Wow! Thanks!

Cashier: (Smiling) Well, hello Mr. Winton, how are you today?

Grant: Better.

Cashier: Better?

Grant: Better get a bucket. I'm going to throw up!

Cashier: And will you be having the usual amount of milk with your breakfast today?

Grant: No, I'm feeling a bit ill. I think I can only manage six crates today.

Cashier: And what about breakfast?

Grant: Take all the food left in the restaurant and mix it up in a bucket — and don't skimp on the sausages.

Cashier: Not at all, in fact I'll see that you get an extra helping.

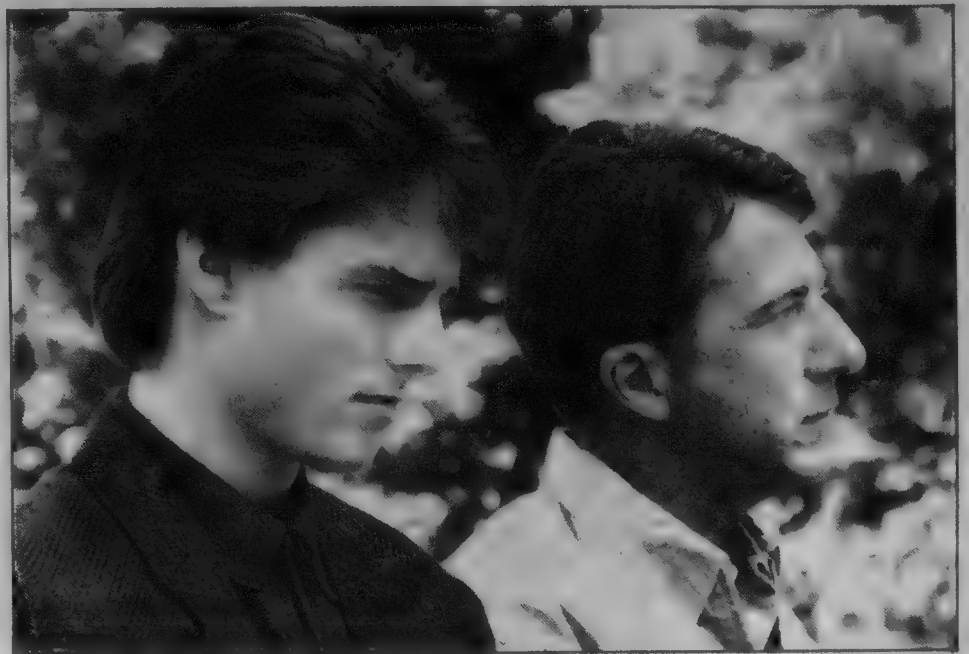
Back at the table I'm complaining about not having enough napkins. Jason says, "Well *excuuuuse* me! I thought four boxes would be enough for you Lloyd! I'll just run out and get some more."

Gord arrives at 8:00 *exactly*.

Gord: Hi guys. Need any milk (He gives me a drum full of moo!)

Me: What's going on here anyway. You're on time!

Gord: What's the matter with you Lloyd? I said I'd be here at 8:00 and here I am. And here's the \$10 I borrowed from you



Which one's Grant?

Our world-famous syndicated trivia columnists' faces tell the story, as Grant and Lloyd take their final bow in the pages of The Gateway.

yesterday. And here, have some milk.

Grant: Wake up, Lloyd! Wake up! Wake up!

Me: Huh? Where am I? (I groggily crawl out of bed.)

Grant: You're late for class. Here, I bought you a cookie in HUB Mall.

Me: Thanks, Grant. I knew it was too good to be true.

Here are the answers to the last contest:

1. Boney M sang of Ra-Ka-Rasputin.
2. I'm Henry the Eighth, I am.
3. The British kept on running, down the Mississippi to the Gulf of Mexico.
4. "American Pie" (Grant and Lloyd like it a la mode).
5. Richard the Lionheart was the Crusader.
6. The dirty old track was the telegraph road.
7. The Band held *The Last Waltz*.
8. *The Final Cut* was not Pink Floyd's last.
9. Wham was your man for the last time.
10. Who's last? *Who's Last*.

Easy one: In January, 1988, we ran a column called "Music Trivia." It had no topic, and was won by Tom Mar. Realizing this was a silly title, Grant decided on the "Grant and Lloyd whatever" title. Lloyd hated it, and moved to Calgary as a result.

Congrats to **Jack Wojicki** for being our last ever winner, and for submitting an entry with a virtually unreadable name. Thanks to SU Records for sponsoring us all along.

Don't you hate reading "Thank You" columns in newspapers? It's kind of like

the Oscars all over again. So, in order not to blend in with the crowd, we refuse to take ourselves seriously during our thank yous.

To Dragos Ruiiu, thanks for trading Lloyd to the U of C *Gauntlet* for an alleged \$15 million.

To Mike Spindloe, thanks for failing to get us a Chris DeBurgh interview, despite using SU funds to fly to New York to interview Lou Reed (whoever he is).

To the lovely Roberta Franchuk, thanks for giving Lloyd the inspiration to write page after page. Unfortunately, it was not appropriate for publication.

To Randal Smathers, thanks for helping with the spelling of some Scandinavian group names (like Abba).

To Alan Small, thanks for finally realizing that the Beatles are *not* a new-wave band.

To Prof. Gary Kelly, thanks for inviting us to your year-end bash. Sorry, but we have a fraternity party to go to. You're not invited.

To Tom Mar, Sandy Muldrew (male), Randy Reichart, and all our other regular entrants — Get A Life People!! It's only a contest!

To Lloyd Robertson, for writing some of the best introductions around.

To Grant Winton, for knowing more music trivia than the rest of the campus put together.

It's been a fun two years.
So long!

Entertainment Digest

Walterdale Theatre

The Walterdale presents *The Rover*, April 9 through 19. Tickets are \$6 plus surcharge at BASS.

Centennial Library Foyer Gallery

The Gallery presents an exhibition of recent work by Thomas Wilcox running through April 28, with an opening reception this Thursday, April 6 from 7:00 to 9:00 pm.

Horizon Stage

This Saturday, April 8, the Horizon Stage presents the Almeta Speaks Blues Ensemble in concert at 8:00 pm. For tickets or information call the box office at 962-8995 weekdays.

Friday, April 14, the Horizon Stage presents "Jazz in a Classical Key," featuring clarinetist James Campbell and pianist Gene di Novi and works by Bach, Faure, Ellington, Goodman and more. For more information call the number above.

Saturday, April 15, the Horizon Stage presents the Edmonton Youth Orchestra in concert at 1:30 pm. Tickets are \$5.

Citadel Theatre

The Citadel is looking for volunteers for their Teen Festival of the Arts and the International Children's Festival for a variety of duties. For more information call Priscilla Thomas or Sylvia Rieck at 426-4811.

On Sunday, April 16, the Citadel presents "Citadel Kids: Act Two, a fashion and talent showcase. There will be two shows in the Tucker Amphitheatre in the Citadel, at 2:00 and 7:00 pm. Tickets are \$5 for children and \$10 for adults from the Citadel or participating fashion retailers.

Alberta Ballet Relay Run

The 6th Annual Coors Light 24 Hour Relay Run in support of Alberta Ballet and the Northern Alberta Crippled Children's Fund will take place on Friday and Saturday, May 12 and 13. For more information contact Kevin Peterman at 438-4350.

Inter-Alia Fine Arts

Inter-Alia presents "Serious Printmaking," featuring works by Steven Dixon, Marlene MacCallum, Patricia Olynk and Cathy Ross, through April 20. Inter-Alia is located at the second floor, 12306 Jasper Avenue.

Pro Coro Canada

Pro Coro's final concert of the season takes place at All Saints Cathedral this Saturday, April 8 at 8:00 pm, featuring "Madrigals from then and now...and some Shakespeare thereto." Tickets are \$8 and \$10 from BASS or the Pro Coro box office at 420-1247.

Edmonton Art Gallery

The Margaret Brine Gallery of the EAG hosts an exhibition of work by emerging Alberta artists entitled "What's New Alberta," from April 7 through 28. For more information call 429-1232.

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Horowitz era comes to

June 30, 1989 marks the end of the Horowitz era at the University of Alberta.

Myer Horowitz first came to the University of Alberta in 1958 to work on his master's degree in education. After teaching at McGill University, he returned to the U of A in 1969 to chair the department of elementary education, moving on to become Dean of Education, VP Academic, and finally President. The Gateway spoke with Dr. Horowitz about the changes he has seen in his time here, his concerns about the present, and his hopes for the future.

Horowitz is not about to "lock the door" behind him and disappear as he leaves office. "You can't make the kind of investment deans and chairmen...and presidents make and bring it to an abrupt and artificial end...There's something sick about that."

"An outgoing president has to be careful to continue to show interest but to have the sense to move away and to permit other people to do their thing," he notes.

Many concerns still loom large for Horowitz even as his term draws to a close. Paramount among them are the standards of quality of the university — quality of education, quality of teaching and quality of the entire university "experience."

The process of self-examination that the university is now undergoing is a positive step, Horowitz believes. He points to the departmental reviews by the President's Advisory Committee on Campus Reviews, a body established during his term of office, as an example of "one of the good decisions that we made."

"It's important to look critically at ourselves, to bring in some outsiders."

The recently-released Knapper report on teaching evaluation shows "a new sensitivity" to the importance of looking critically at what the university is doing, and is "an exciting change" from the battles of the past that the university had to face within its own boundaries.

Horowitz worries, however, that a greater emphasis on teaching might put pressure on the university to de-emphasize research. "A large, complex university like ours must be involved in both, and we must be aiming for the highest quality in both," he says, adding, "Truly inspired teaching is usually done by someone who is an imaginative, creative researcher."

"I sometimes get upset when people make it appear that teaching and research are opposites, and if you put importance on one, you are therefore placing minimal importance or no importance on the other."

There has been, Horowitz admits, a difference in the ability of professors to "accomplish what good teachers have always wanted to accomplish," due to the "frustration of having too many students," especially in classes of the first two undergraduate years.

The size of classes is one of the major aspects of university that may overwhelm younger undergraduates, and Horowitz is concerned that these students are being shortchanged in the quality of their experience. "I really hope that there will be major attention to the quality of what we do at the undergraduate level, especially with students who are new to the university," he notes. "I think we leave too much to chance."

"There are some individuals who can come into the university, and in spite of the fact that it's a very different environment from what they've experienced, they succeed. So we conclude that everybody can. And the truth is that large numbers need some help."

Horowitz would like to see some form of support group for new students which would allow them to meet with someone who could help them with problems they may have in adjusting to university life. Counsellors, graduate students, or even senior undergraduate students could all play a part, he suggests.

Whatever the form a program for new students might take, Horowitz sees this as "an area that shall require a good deal of attention."

The problems of the size of the university will also be faced as the university prepares in the years ahead to shrink enrollment to more manageable levels.

"This is a very unfashionable goal in our time," says Horowitz. "We've all taken so seriously 'the larger the better,' and we're saying no, we grew larger than we should have, and that was beginning to present all kinds of problems."

"I feel we've made a very important statement, and our statement is, 'At our institution, we feel that quality is so very important that we have to limit the extent of accessibility into the University of Alberta.'"

He is quick to add, however, that this does not mean that post-secondary education should not be open to all who are "interested and who can benefit," but rather that it is unfair for society to expect the U of A to accommodate all these people. "We mustn't be expected to grow, grow, grow."

Limiting size has two major implications: quotas on faculty enrollment, and a change in the balance between graduate and undergraduate students.

Horowitz predicts that the next few years will see quotas imposed on all faculties that do not yet have them: Arts, Science, and Education being the largest of these. Quotas are "a necessary evil," he



an end

feels, but hopes that time and energy will be invested in ensuring that the total system in Alberta will be able to handle those students who cannot be accommodated at the U of A.

Quotas are often decried for their perceived effect of making an institution "elitist." Horowitz concedes that this is possible, especially if grades are used as the only criterion for admission. Other indicators are harder to consider, he notes, but "if we knew the people better, we could feel more comfortable about those chosen and less uneasy about accusations that quotas result in a more elitist institution."

On the other hand, says Horowitz, while he is "not arguing that the University of Alberta should be on some kind of institutional pedestal, that we should be super-elitist...I don't think it's necessarily bad if we appear to be more elitist than other institutions," as long as the system as a whole is still open to interested people.

If the university recognizes the danger it faces of becoming elitist, it will be less likely to do so, Horowitz believes.

A decrease in the numbers of first year students in the future as quotas are put in place will be slightly offset by an increase in the number of graduate students. Horowitz is quick to point out that this does not mean the U of A is aiming to "get out of undergraduate education at the early level."

"We will continue to make a strong commitment to first year education. Even as our numbers fall at the undergraduate level, our concern for the quality of what we do must go up. I support strongly our university position with regard to changing the balance between undergraduate and graduate, but I think we're wrong if we conclude that it follows that undergraduate education is less important than it was. We have to claim that it's more important than it was."

Questions of accessibility and size lead naturally to questions of money. Horowitz expresses great disappointment at the level of funding given to the university.

"There are new expectations held for us by society," he points out, "and the funding, especially when one takes into account the increased enrollment and increased inflation, isn't as good as it was ten years ago."

In addition, monetary problems stem from the low limits the provincial government has set on tuition fee increases.

"I see no reason why the fee component of the University of Alberta doesn't represent the same percentage as it does in other parts of the country," he says. "Next to Quebec, a special case, our fees are the lowest in the country."

The province has set the ceiling for next year's tuition increase at 4.5 percent. Says Horowitz, "I think that's too low. I think it would have been more realistic if we had been permitted to increase the fee by something in the neighborhood of ten to fifteen percent."

He notes, however, that some presidents of Canadian universities are in favor of even higher fees, similar to the level of those of American universities where fees make up 40 to 50 percent of operating revenue.

When asked about the issues that he would have handled differently in his term, Horowitz immediately pointed to pay equity.

Parts of the university's pay equity plan had to be delayed past its intended starting date of June 30. Some members of the



non-academic staff protested that the plan would see their wage increases limited in order to allow the wages of underpaid employees to catch up.

"I would make no change whatsoever at the level of principle, but boy, did we goof with regard to implementation — and anybody who isn't willing to admit that is either dishonest or foolish or both," he says ruefully.

"I regret terribly the mistakes we have made. How I wish things had developed differently from the way they did, because the equity concerns were among my highest priority. For us to have erred on the project which was so important to me and others is a real disappointment."

He is optimistic that a new program can be worked out for the employees who were dissatisfied with the original proposal, noting that, "when there's a crisis, you either put your marbles in your bag and you don't play the game anymore, or you face the agony. There's no alternative."

Having had to redraft the pay equity proposal hasn't changed Horowitz's mind about the role of staff association on campus. "A university is stronger when it has strong staff associations and strong student groups," he maintains, pointing as well to the high level of student involvement on university boards and in all aspects of university life.

"I find it very satisfying that deep down students are certainly as concerned as my generation was, no question about it," he says. "I don't go along with what I sometimes hear, that students today are not concerned, that they're apathetic."

Horowitz notes a tendency for student concern to move in cycles. He recalls that, while teaching high school in the 1950s, he asked students why they were so

apathetic. "We all fooled ourselves into believing that the perceived apathy of the late fifties would continue forever...(then), in the sixties, the human reaction of some of us was 'Oh my God, if only we could have the apathy of the fifties'....In the seventies, some of us were wondering what happened to the energy of the sixties."

Concerns about people, funding, and academic interests loom high in Horowitz's mind when he looks at the future of the University of Alberta, but much of it comes down to the part that the university will play in society.

"I hope we don't make the terrible mistake of trying to satisfy every expectation that is held for us," he notes. "On the one hand, we better understand that we are part of the larger community. But if we are really fulfilling our mandate, we have to be apart from the larger community. If we don't carve out a particular territory, then we'll end up being very confused as to what we should be doing."

Feature by
Roberta Franchuk

Photos by
Rob Galbraith

Layout by
Winston Pei

Record Reviews

Tyson's Wagon is comfortable

Ian Tyson
I Outgrew the Wagon
Stony Plain Records

by Randal Smathers

Ian Tyson is not the kind of artist to surprise his listeners. Nor is he the type to change something that is working. *I Outgrew the Wagon* is, therefore, not an innovative album.

The fourth of his "cowboy culture" series on Stony Plain, this album is very reminiscent of his last—*Cowboyography*. Tyson features what have always been his strengths: his voice and his lyrics. He sings about things which are familiar to anyone who knows the Canadian prairies, in a style which accents the narrative element of his lyrics. Songs like "Adelita Rose" and

"I Outgrew the Wagon" follow the tradition of Western musical storytelling, which is familiar to fans of roots c&w.

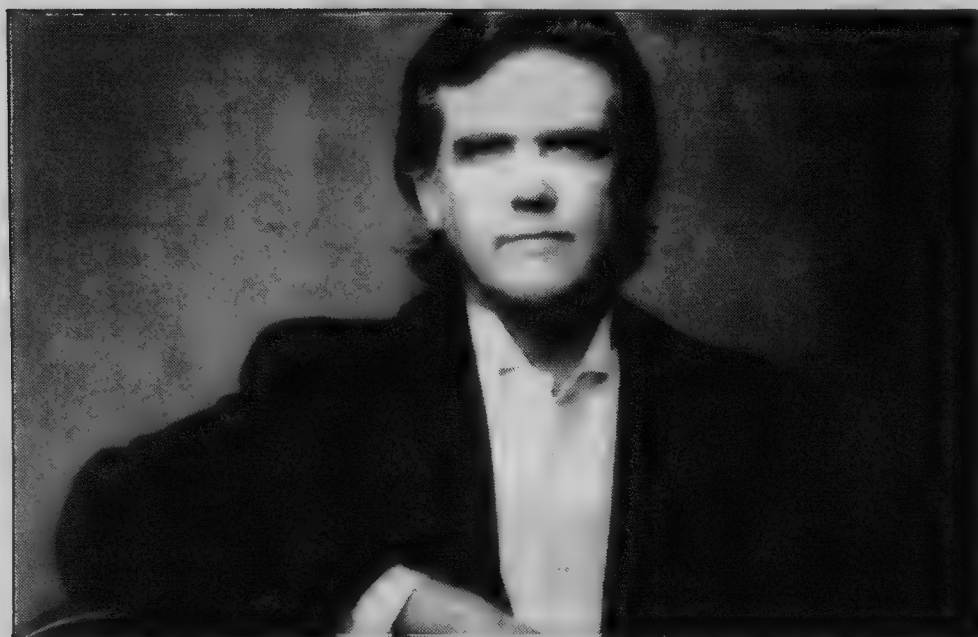
As with *Cowboyography*, this album also sees Tyson rework one of his old standards, and as with that album, the self-cover works well. "Four Strong Winds" benefits as much from Tyson's maturity as a singer as "Summer Wages" did on the last record.

The new music, especially "Cowboys Don't Cry" and "Irving Berlin (Is 100 Years Old Today)" has a strong element of Tyson's folk-sensible philosophy, which matches "Four Strong Winds" well and bridges the time gap between the songs. All three could have easily been written in the same sitting.

My only quibble with this album is that,



Ian Tyson continues doing his "cowboy culture" with a new album and two shows at SUB Theatre, tonight and tomorrow.



Guy Clark is a Texas swing legend. His latest release is called *Old Friends*, and is on Edmonton's own Stony Plain label.

by duplicating *Cowboyography* so closely, Tyson risks falling into a formula. From first listen, this album felt like slipping into an old chair, and it is possible that, like an old chair, it might not have that much more wear left in it. For now though, it is merely comfortable, familiar, and enjoyable.

I'd also like to mention another album on the same label in the little space and time I have left in this year's *Gateway*. Guy Clark, familiar to Edmonton Folk Fest fans, has recorded a new album called *Old Friends*, also on the Stony Plain label.

Clark continues to be one of the best Texas singer/songwriters, and this is a strong album. It has one of the great hurtin' songs in memory: "All Through Thrown' Good Love After Bad"; songs

about life in general, featuring Clark's easy good humor; and a classic called "Heavy Metal." Clark's definition varies from Billy Squiers, though: "I can push the Rocky Mountains into the sea/ You know heavy metal don't mean rock and roll to me." It's not every day you hear a song about driving a D8 Cat.

With some luck, Guy Clark will be back to the Folk Fest any year now. Ian Tyson is due in SUB Theatre this weekend.

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The Fixx walk line between relevance and commerciality

The Fixx
Calm Animals
BMG/RCA

by Mike Spindloe

The Fixx have proved themselves a reasonably inventive and intelligent pop band over the course of four albums, and *Calm Animals*, their fifth overall and first for RCA, is a worthy addition to their body of work.

Like many of their contemporaries, The Fixx appear to be concerned with the state of the world. On *Calm Animals*, lead vocalist and lyricist Cy Curnin steers clear of didacticism in favour of subtle suggestion, but his message is clear: we all have a say in the direction of the planet and we need only chart our own course as individuals to make things better. The lyrics are not difficult to understand, but they are not stanzaic pop formulas, either.

The band also have a few good melodic tricks up their sleeve. "Driven Out" has all the elements of a good single but one can't help but wonder if AM is ready for words



The Fixx, led by songwriter Cy Curnin, centre, have come up with an occasionally inspired effort for their fifth album.

like these: "Driven out by thieves/I watch them pillage the planet/fuelled by a fattening greed." "Subterranean," which follows immediately, works much the same way.

Less successful are tracks like "The Flow" and "World Weary," which plod along with little in the way of inspiration to lift them above mediocrity. Here The Fixx's lack of a distinctive-sounding lead vocalist becomes a seriously apparent handicap, but it's doubtful that anyone could save these tracks.

The Fixx may be destined, in North America at least, to fall in the gap between commercial and college radio. This would be a shame, but the band has to take some of the blame for this as they attempt to walk that fine line between relevance and commerciality.

Nomeansno means yes

Nomeansno
Small Parts Isolated and Destroyed
Alternative Tentacles

by Ron Kuipers

Kingpins of the Canadian underground music scene Nomeansno continue to amaze with their second full-length I.P., *Small Parts Isolated and Destroyed*. They are also one of the few bands around today that are cutting any new ground. They venture into new musical territory without thinking twice, and the result is something completely original.

The closest one could come to labelling this music is perhaps "jazzcore." They have that hard, thrashy feel, but what's really underneath the music is a strong jazz influence. The music doesn't rely on anything standard to most rock and roll. It also changes drastically, both within songs and from song to song. There are no rules for Nomeansno. And yet the music has form, and is not chaotic as the previous description implies. It's just that no description can do justice to this album. It

must be heard.

The band discusses many of the problems associated with modern man's inability to critically examine his own life and society. From inaccessibility and computerized information in "Dark Ages," to the problems of modern relationships in "Real Love" and "Lonely," Nomeansno leave few stones unturned. They point out cruel ironies in "Dark Ages": "...it's self-extinction that keeps us alive." This irony resurfaces in "Lonely." Here, a frustrated sense of apathy emerges where communication breaks down: "You're not bad, you're not good/You're a solid block of wood/ You have eyes but cannot see/ Why I despise your company." But all is not gloom, says Nomeansno, because "for every defeat there will be a victory."

People would soon learn how to take no for an answer if it were up to this band. Uncomfortable but deeply perceptive, Nomeansno offer nothing besides their honesty and incredible musical ability. This band knows what they're doing not only in a musical sense, but in an intellectual sense as well.

Jane's Addiction shocks

Jane's Addiction
Nothing's Shocking
Warner Bros.

by Ron Kuipers

Something is definitely shocking. They call themselves Jane's Addiction, and this album can be described as no less than an assault on comfortable complacency, in both its attitude and music. If sound could be extended in space, as soon as the needle contacted this record two arrows would shoot out of the speakers and split your head open, forcing you to look inside and examine the contents.

This isn't thrash. The music is hard in a more Led Zeppish fashion. Still, Jane's Addiction are no clones. They have their own unique sound to offer, and they dish it up with unrelenting intensity. The music varies widely from song to song, from electric to acoustic and everywhere in between. Horns are even used to great

effect in the song "Idiot's Rule." A few songs, such as "Summertime Rolls," help vary the pace of the album by slowing it down. Yet each song is nailed home.

The lyrics leave no room for escape either. Singer/lyricist Perry Farrell proffers up unique viewpoints in stream-of-consciousness fashion. Some of the more accessible messages come on the song "Ted Just Admit It..." Here, Farrell comments on modern media, saying, "they showed me everybody/naked and disfigured/nothing's shocking." Later on in the same song he screams repeatedly "sex is violent." He foments against inaction during "Idiot's Rule," saying "If there's a pole/planted in your back/then you're a fixture/not a man." Its stuff that just won't leave you alone.

Baby's on solid food now. At least that's the state of rock and roll as Jane's Addiction see it. There's no hiding from this record, or at least much of what it contains. It's looking for you in one way or another. Find it before it finds you.



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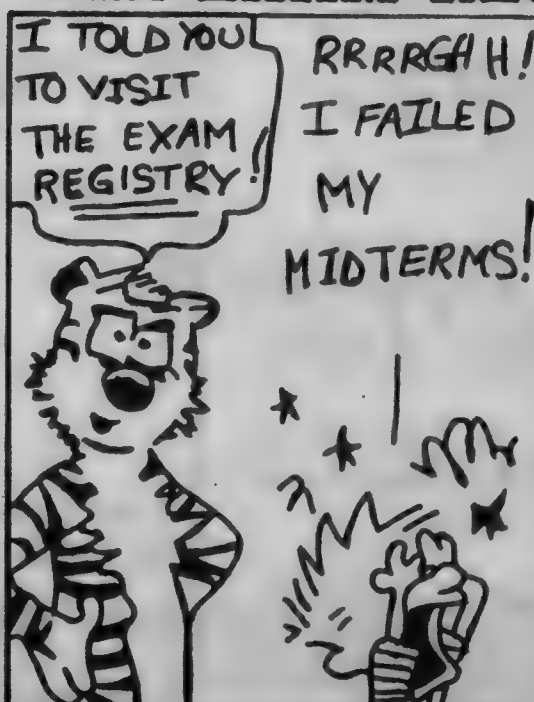
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Literary page

Night Stalker

by Ross Gray

"Come on This way! It's just at the base now!"

The dark haired man's neck craned around down the staircase to the bellowing howl below. He reached up and clasped his friends hand.

"Nasty predicament, eh?" said the companion.

"You have a gift for understatement, Ian," the black haired youth said. He wore a white tuxedo shirt and black slacks over loafers. Ian followed close up the last few wooden steps and under a gaslight. He wore a red double breasted vest, a white frilled shirt, matching pants and high boots. He combed his blond hair over his head with a hand, then motioned down the long Victorian-era hall. Doors lined each side, with little statuettes every few feet or so.

"Can't give up now, Devon, old friend," said Ian. He jogged quickly to the first door, but after finding it locked, proceeded to the next frame. "Yes, very nasty. Come on, don't stand like a Venusian sloth." He tugged at another door.

Devon started pushing at the other selection of exits. After trying in vain, he pushed heavily against the fourth, and burst into a dusty, small reading room. It was lined with old shelves of ancient books, and white linen sheets swooped over old furniture.

Just before Ian followed in, he glanced at the base of the stairs. From the illumination down the steps, he saw the massive shadow of the beast clambering up with cat-like grace.

"Nice going," he said. He shut the door and locked it with the small, puny belt.

Devon took a step forward, but Ian held

out a hand, and pursed his lips with a finger just as another deafening roar pierced the stagnant air. His breathing stopped as the heavy steps came nearer. Blood pounded in his head, and he thought his chest would explode. The footsteps came nearer. Devon became aware of a bead of sweat running down the side of his head. Then the footsteps stopped at the door. Devon readied himself for a quick sprint out the window. Ian gave a slight frown.

Then, from just within his hearing, Devon heard another massive step taken, followed by another, and another, until they faded away.

A minute went by before Ian relaxed, and slumped against a short banister which stood in front of the stair down to Devon's level.

Devon slouched against a marble statuette on its pedestal.

"Ian, even if you're not scared, would you please act it so I don't feel like such a coward?" Devon walked to a wall, and picked off a gleaming cutlass above the fireplace.

"Rather impudent of Dr. Markwell not to tell us of his experiments in biogenetics. Not to mention his family curse. Like adding sulfuric acid to TNT, I think. Well, I suppose it's best to go back to our beloved time craft, and get out of here."

"We can't do that, Ian."

"Of course we can. All I have to do is re-set the coordinates and we're ready."

"Don't you understand the deviation of the time stream with Markwell in his present state? And the loss of life should he ever get loose?"

"Oh pish. Don't make my morality act up, please."

Devon walked over to Ian, and patted his shoulder.

"You've seen Markwell's laboratory. If we can find the right chemicals, it's just possible that we can reverse the effects."

"And if that doesn't work?"

"Then we'll have to make another formula that will destroy him."

"Fine, then," Ian said. "But what about Markwell? I suspect that he's tearing this place apart looking for us."

"We'll take extra care to be quiet. Do you still have your suppressor?"

"Yes, but I doubt that its charge will be enough to force him back for long."

"It'll have to do. I think this blade is silver."

"Come on now," scoffed Ian. "You're not going to fall for those legends about were-creatures, are you?"

Ian grabbed the doorhandle and pulled back the lock.

"I think so," he said as he began to turn.

Glass shattered as a huge hand-like projection was thrust through the clear balcony door. Both travelers looked at the dark figure illuminated by the moonlight. Ian ripped open the handle and plunged into the corridor. Devon backed off, keeping both hands on the sword. Then, he glanced at the small statue. He picked it up with one hand, and flung it at the shadowy form. The white marble bounced like rubber off its hairy hide. Devon continued his retreat at a faster rate. Once past the mahogany frame, he dashed off after Ian, who, by this time, was making his way down the staircase three steps at a time.

They passed the second floor, the main floor, and continued down the circular case until they hit the basement level. Ian skidded to a halt and Devon nearly barreled into him. Around them were large metallic structures. Lights pulsed from some in synchronized fashion.

"There's another exit from here isn't there?" he asked.

"Yes," said Ian. "Just up that other set of stairs." His attention was not fixed on the other door, but on the round pit just

before him. It was twenty feet wide, and gasses from yellow and red flames erupted from them. "Interesting."

"Ian, get over here. I want you to mix these chemicals. Can you make a hydrolix perphosphene-admantium mix? I think I might know a reactionary for our problem."

"Child's play," Ian said.

Another scream from above indicated the beast's proximity.

Ian skittered across the stone floor, and examined the glass tubes. Like a college professor, he looked at each one individually for what Devon thought must have been an hour. When he finished, Ian put the last bottle down and selected two others. With these, he began mixing and pouring them into empty beakers.

"Quite potent for the 19th century," he said, quite casually. He poured another element into his liquid experiment. "Remember what Markwell said when he gave us the tour of the place?"

Devon shrugged off the comment, mixing chemicals of his own.

From above, the sounds of furniture splintering against walls echoed through the stone masonry.

"Sounds like Dr. Markwell is having a temper tantrum, not being able to find his playmates," Ian remarked.

Devon examined the last of his catalysts, and jogged next to Ian with the bottle in his hand.

"There," Ian said. He smiled proudly at the multi-coloured mixture in his own container. Devon immediately snatched it from his hands, and began pouring it into his own flask. "You could at least say 'Thank you'," said Ian.

"Devon mixed the two bottles, and after dividing the new compound into two even halves, thrust one bottle at Ian.

"Here. We haven't got much time. This is how we're going to work it! I want you

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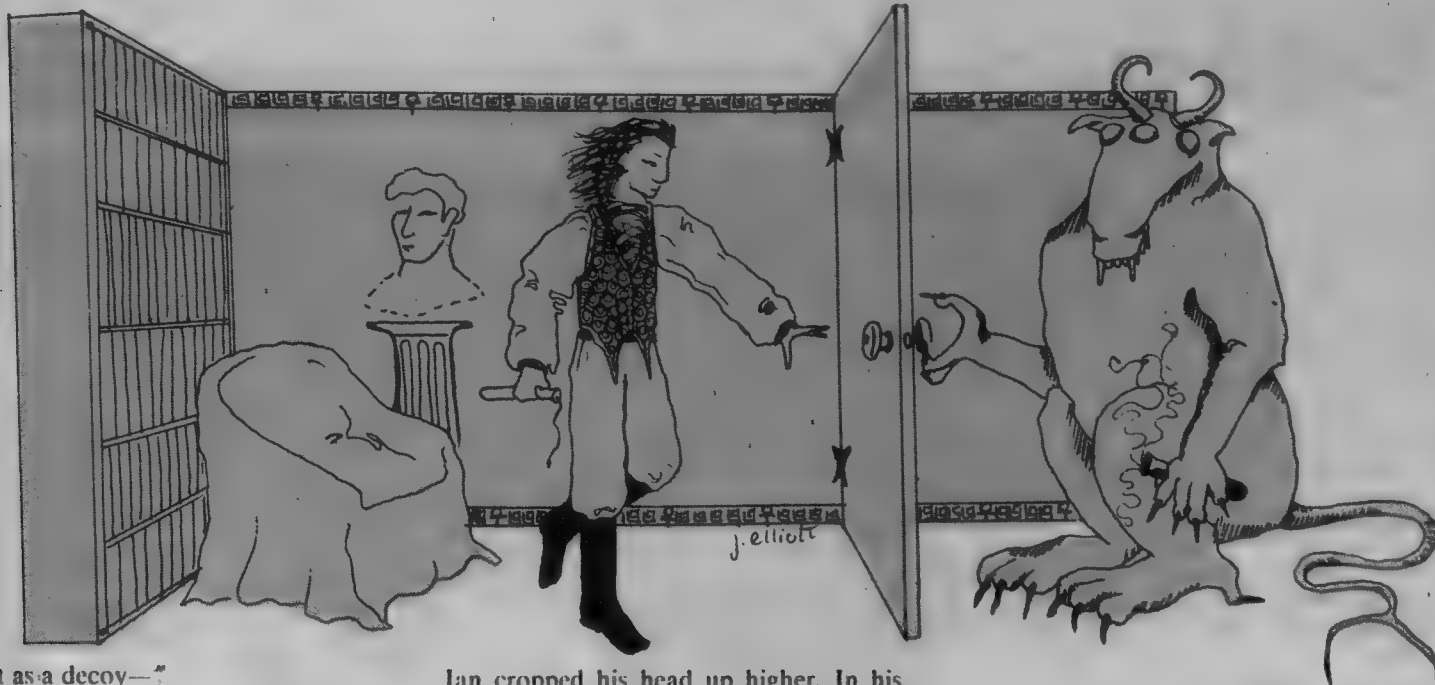
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to act as a decoy—

"I don't much like that idea."

"... and lead him away from me. If I can, I'll throw my portion at him, and then when he turns on me, you throw yours. If my calculations are correct, this should counter-act his adrenaline and body chemistry... and turn him into his former self."

"And if your hypothesis is wrong?" asked Ilan.

"I don't know. I'm making this up as I go along."

As the screaming increased, Devon dashed into one of the two side alcoves to either side of the main doorway.

"What do I do now?" asked Ilan.

"Don't move. You look very appetizing right now. He'll like that."

Ilan cocked his eyebrow, and knelt behind a table.

A familiar shadow emerged from the staircase. Ilan did not need to make out the dark features of the creature. He only needed to see the hairy outline of it, the bulging red eyes, and the gleaming fangs.

Ilan crooked his head up higher. In his mind, the beast was looking right at him. It seemed to smile at him in a playful way.

He wondered what was taking Devon so long to throw his formula. Then he noticed the creature stood directly in front of Devon's hiding spot, but totally oblivious to the human presence. Devon had no free room to pitch.

With a full chest of air, the beast charged, claws outstretched. The dim light caught one of the bloody talons, and reflected off it. Ilan saw what was charging, but his feet refused to move.

Within ten feet, the thing reared again, trying to pull some unknown object from its back. It pivoted around, and Ilan saw broken shards of glass on the floor, and a bright liquid clinging to its fur.

Ilan felt the flow of blood back in his legs again, and charged his attacker. His arm arched backwards, then forwards, and the flask caught the furry shape at the base of the neck.

Again it howled in pain. It reached out

at Ilan, who dove out of the way. Its claws managed to grab onto his shirt, but the light material ripped effortlessly through its fingers. The beast buckled, and writhed on the floor, convulsing. After a moment, it gave up, and remained still, its right arm partially upheld.

Devon let a breath out, and leaned against the stone wall. Ilan checked the tear in his clothing.

"I don't see Markwell anywhere," Ilan said.

"No. But it's finished. Dead. I think I added too much chlorine."

Ilan wandered closer to the thing, a grey rod in his hand. He aimed it at the shape.

"I don't think you should go near it, Ilan."

"Not to worry. I've got my suppressor. And you're right. It's dead. Pity in a way. It would have made an exceptional study case."

He leaned closer to the red slit!

"Yes, too bad."

The arm struck out, claspilng Ilan's neck. The rod fell from his hand and he flailed about helplessly from the rising creature. It lifted its left hand, and prepared to slash the victim.

Devon hurled himself into the back of the thing. He bounced back onto the hard floor.

He looked up, and the shape wagged a finger at him.

Ilan vainly tried to loosen its grip on him, but only succeeded in tightening it. He was beginning to turn a light shade of blue.

"Devon... I could use some help here..." he gasped.

Devon looked around. His only known weapon proved useless. Flames from the pit erupted, and the new light hit a metal frame from one of the lab desks. He recognized it, and leapt at it, nearly jumping over the table in the process. He drew the

sword back, and flung it at the tall muscular torso.

Ilan felt breath flowing into his lungs again, and the ground on his backside. He clawed his way from the howling figure, and jumped at his small silver rod. Scooping it up in his hand, he turned to see the frenzied form digging at its rear. Ilan aimed with one hand, and adjusted the force setting with another. He pushed down the trigger, and... nothing happened.

With a final jerk, the sword reappeared in the monster's hand. It flung the cutlass away to arch into the flames.

Ilan felt the heat from the beast's eyes on him, and he increased his efforts to fix his weapon as the creature bore down on him.

"Neutron flow... Setting base one Connecting circuit three BLOODY HELL!" He slammed the rod onto the stone work. White light erupted from it, sending Ilan back several feet. He grabbed it with both hands, and pointed it at the approaching death.

It was caught off guard. Although weakened, the force merely kept it at bay. It did not move back.

Ilan increased the voltage, but nothing further happened. Quickly, he turned it off, then on, and off and on again. The machine gun effect began to take effect, and the tall, stocky build lost ground. It was driven farther back until its footing was just before the rim of the firewell.

The light faded from the rod.

"You're still on warranty...!" Ilan screamed, pounding the small wand on the ground.

Devon darted his eyes from Ilan to the creature. It was beginning to recover from the onslaught, and if allowed to heal from the battle, there would be nothing left to fight it with. He looked down at the almost bare table, and picked up the only full container. The contents did not matter, anything was better than nothing.

The bottle smashed into hundreds of pieces as it collided between the things eyes.

Smoke and flames erupted from the wounds, and the beast took a step back into the pit. Its arms flailed in vain to reach out to something, but grasped air.

Devon heard it cry once more after it disappeared. He stayed still for a minute longer, waiting for it to surface from the fire. He felt a tap on his shoulder and looked at Ilan. Remorse, not relief, was etched on his face.

"Your problem is you have too much morality. That's all fine and dandy but sometimes it can be a pain. Markwell brought this on himself. Right then, come on. Can't wait all day. It's just past midnight, and you never know, there just might be vampires out there."

Ilan turned Devon away from the pit, and walked with him out the large door.

At the edge of the pit, charred black talons grabbed onto the floor, and began to pull themselves out.

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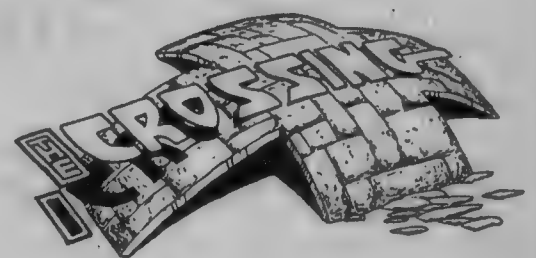
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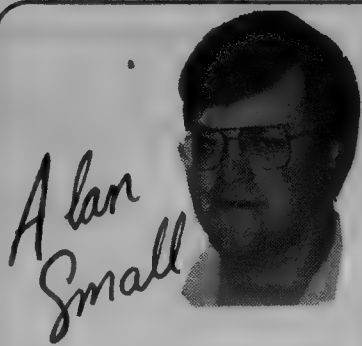
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Habs and Flames primed for upsets

The NHL wanted parity and they got it. Now, they have to worry about their two best clubs in the regular season not making the final four.

Despite what the experts have said, neither Calgary or Montreal will make their respective conference finals. It is so plain and clear.

Last weekend, on the finale of Hockey Night in Canada, they had Flame GM Cliff Fletcher and Canadien GM Serge Savard on for extended interviews on what the two teams are going to do when they face each other in the Cup final. No, they didn't say when they met in the final, but it was certainly implied quite heavily, despite the classic platitudes like "we can't look past so-and-so, they're a good club".

Two other times in the last decade have we seen a team virtually assured of coronation get beamed early in the playoffs and disrupt the hockey world. In 1981-82, the Oilers third year in the league, they romped to a first place finish in the Smythe only to get ambushed by the pre-Gretzky, pre-black-and-silver LA Kings. They had maybe 1/4 of the talent that the present day Kings have, while the Oilers of their day were on the verge of greatness, and really were a good team in the regular season as their 100+ points showed. Everyone said an Oiler sweep, but I saw a lot of Roger Neilson during that playoff year and a lot of blue-and-orange on the golf course.

The other time I remember was the year before. They were talking parity back then, too except in one series. Then it was the youthful, arrogant, undisciplined Oilers facing the Habs, who were the third best team in the league that year. Dick Irvin picked every series to go four or five games (back then they were best-of-fives) except for the Habs-Oilers battle, which was supposed to be a whitewash for the much-more experienced Habs. Little did he and many other people know that Moog, Coffey, and Gretzky (they're Oiler history now) would destroy the Habs in three easy games.

That same evil feel is creeping again this season. Nearly everyone I read picked the Flaming C's and les Habitants in four straight over Vancouver and Hartford, and while they probably will, they won't make it past Buffalo or Boston or LA or Edmonton. History says so.

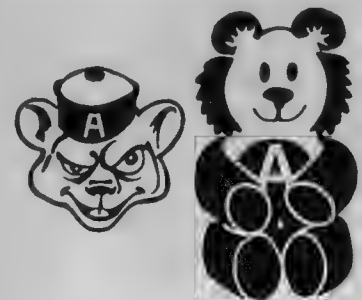
That's my final column at *The Gateway*. I'm sure it was easier for me to write than it was for you to read.

by Alan Small

Three Golden Bear athletes and five Pandas will vie for the top two U of A athletic awards on Friday night, as the U of A will honor its own with its annual Color Night banquet.

Stacey Wakabayashi, a forward with the hockey Bears, Brent Korte, a defensive lineman for the football team, and Sean Chursinoff, the point guard on the basketball team, have been nominated for the Wilson Challenge Trophy, which goes to the most outstanding male athlete at the U of A.

Nominated for the Bakewell Award, which goes to the U of A's top female athlete, are field hockey captain Bev Wolfert, Janine Wood, who led the Panda soccer team in scoring last season, Michelle Hannemann, and Diane Patterson, who won the CIAU gymnastics and western gymnastics titles respectively, and swimmer Keltie Duggan, who was the top female swimmer at the CIAU championships in Vancouver in February.



Wakabayashi, an education student, was the nation's top scorer and the west's most gentlemanly player last season. The Bears won the west last season, and in the nationals, Wakabayashi scored all three Bear goals in a losing effort against York University, the CIAU champions.

Korte, a physical education student, was the Bears top defensive player in a disappointing year for the gridiron squad. He led the west in sacks and was picked to the CIAU second all-star team. Korte was also one of two Canadians selected to play in the East-West Shrine Game in Palo Alto, California. His performance impressed the scouts, as he was selected by the Edmonton Eskimos, who signed the lineman to a contract last week.

Chursinoff, an education student, was the Bears top scorer last season and was selected to the Canada West first all-star team. He showed great leadership skills and ran the Bear offence for the



Check out this year in university sport — in photos, pp 22-23.

whole year, his fourth with the green and gold.

Last year's Wilson Trophy winner was Sid Cranston, who was the Bears top scorer from a year ago.

Hannemann, an arts student, and Patterson, a business student, were one-two in the country in university gymnastics for the second year in a row. They switched positions from last year however Patterson won the nationals and Hannemann won the wests a year ago—but were still the most dominant gymnasts in the CIAU.

Duggan, an arts student, was about as successful a first year athlete as there was on campus this year. She won medals in both the 100m and 200m breaststroke events at the CIAU championships and was named the top female swimmer of the meet. She also represented Canada at the 1988 Seoul Olympics last September.

Another first year Panda was soccer player Janine Wood, who was the team's top scorer last season. She led the Pandas to their first ever Canada West title and a third place finish at the CIAU championships in Van-

couver. Wood was also named to the Canada West and the CIAU all-star clubs.

Conversely, Bev Wolfert is one of the most experienced athletes at the U of A. She was the captain and leading scorer of the field hockey team and was named to the Canada West all-star team for the second straight year.

Last year's winner of the Bakewell Trophy was Shelley Brewster, of the volleyball team.

Tickets to the banquet, held at the Convention Inn South, can be obtained at the U of A Athletic Department office (Butterdome 220) for \$20.

Fuhr to lead Oilers to Cup

by Will Gibson

The Edmonton Oilers will retain their hold on Lord Stanley's mug for one more year as Mark Messier and Grant Fuhr will sizzle in the playoffs. I am neither an optimist or an Oilers fan. I am simply looking at a couple of factors the Oilers have going for them that nobody else does: playoff experience and owning the

best pressure goaltender in the world. For first round prognostications, read on.

Smythe Division

Calgary vs. Vancouver - Calgary will be too good for the Canucks, even with goalkeeper Kirk Maclean standing on his head. Calgary in five.

Los Angeles vs. Edmonton -

With Steve Smith back guarding the blueline and bald-pated Grant Fuhr being his usual spectacular playoff self, the Oilers will give Wayne Gretzky an early start on golfing. Then the Oilers will douse the Flames in six, with Glen Sather outcoaching Terry Crisp.

Norris Division

Detroit vs. Chicago - Chicago will upset Detroit and MVP candidate Steve Yzerman with a solid performance in net by Alain Chevrier. Hawks in six.

St. Louis vs. Minnesota - The unsung Blues will take out Minnesota who are without top scorer Dave Gagner in seven. They will

then outbrawl Chicago in seven before being sunk by the Oilers in four straight in the conference finals.

Adams Division

Montreal vs. Hartford - Les Habs will grind out a victory over Hartford and finish Mike Liut's career, at least in Hartford. Montreal in four. Then they will shut down Buffalo in five games.

Boston vs. Buffalo - This should be Don Cherry's favorite series of this year's playoffs with a lot of bumping, clutching, grabbing, grinding, and any other cliché you could think of to describe playoff hockey. Buffalo PHILLY — p 21

Just ask Valdez — oil and animals don't mix

by Alan Small
Smythe Division

Calgary vs. Vancouver - It's hard to believe that many are picking this series to be a sweep. Calgary and Detroit match up very closely, while Vancouver would kick Chicago all over the rink. Still it should be Calgary's series. Calgary in six.

Los Angeles vs. Edmonton - Edmonton is Team Momentum. If they win the first game by playing strong, solid hockey, the kind that won them Cups, they'll probably roll right over Gretzky's Kings. If the Oilers play like they did in March they roll over and die. Whoever wins this one will do it quick and dirty. Bet on experience: Edmonton in five.

Battle of Alberta will prove the sore points on the Flame hockey club. The Oilers can still go around the slow Flame defence and Fuhr will shut down their offence. The Oilers would beat Calgary, but getting through LA will be the test.



No L.A. no Cup.

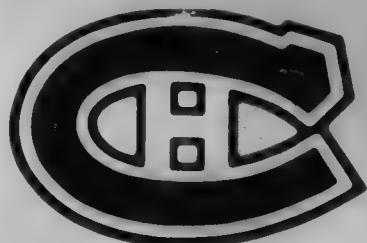
Norris Division

Detroit vs. Chicago - Yzerman vs. Savard. Gallant vs. Larmer. Stefan and Hanlon vs. Chevrier and Pang. This one will be ugly. Drafters should take as many Wings as they can because they'll score you plenty and might end up in the finals if LA knocks off the Oilers. Detroit KO's Chicago in four.

St. Louis vs. Minnesota - Many call this a dull series just because they never care to watch the teams and they don't know who's on them. The closest series in the first round but without Gagner. St. Louis should win. Todd Ewen vs. Basil McRae

would be worth the price of a seat too. Blues in seven.

If Millen is hot, the Blues will have a chance at knocking off the Wings, but Wings should fly into the semi-finals by dumping the Blues in six.



Adams Division

Montreal vs. Hartford - Upset special. Okay, don't take me

seriously. Don't ask me for rational reasons why Hartford should win, but when everyone you know says Montreal should sweep the Whalers easily, the Whalers might just pull it off. Montreal is only better in defence and experience, but the Whalers look like last

year's Devils. Oh yeah, I hate Montreal too. Hartford in six.

Boston vs. Buffalo - Boston should win this series because Malarchuk, one of the worst play-off goalies in the NHL, is also high on life after his life-threatening injury. Linseman's loss could hurt Boston though. Bruins in six. Hartford will defeat the Bruins in seven after their resounding victory over the Habs. They are this year's Devils.

Patrick Division

Washington vs. Philadelphia - Pete Peeters can cut down the angles with the best of them and with Philadelphia's traditional

offence, that should be enough. It's as far as the Caps will get though I've said it before and I'll say it again. Peeters is the worst play-off goalie in the league. Washington in five.

Pittsburgh vs. New York - Mario, Rob and Paul will destroy the Rangers. Barrasso will play the way Pittsburgh wanted him to. Watch Mario go all the way to the Stanley Cup finals. Pittsburgh in four.

Pittsburgh will defeat Washington in six and Hartford in seven but will lose to the Oilers (yes, you read it right) in five games as the Oilers take their third straight and last Cup for a while.

Caps to kick Philly

continued from p 20
will eke it out in seven.

Patrick Division

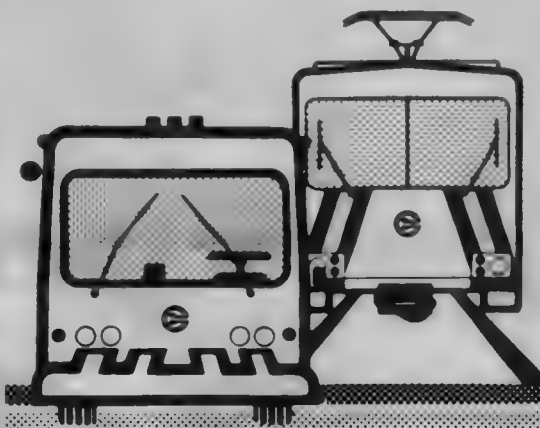
Washington vs. Philadelphia - Washington should finally give long suffering Caps' fans hope this year. They will be extended to seven against Philly only because of Ron Hextall. Then they will dispatch the Rangers in five and will shock Montreal in six. Incidentally, Pete Peeters will prove *The Gateway* sports editor

Alan Small wrong and provide the Caps with solid goaltending while newcomer Dino Ciccarelli will give the Capitals enough scoring to make it to the finals. Then, however, they will be overcome by a mixture of experience and Mark Messier in six.

Pittsburgh vs. New York - This should be one of the most interesting series (excluding the Battle of Alberta) in the 1989 playoffs. There will be plenty of

fight and scoring but the Rangers have the edge on Pittsburgh in experience, defensive ability, and goaltending (Tom Barrasso is not a play-off goalie). The New Yorkers will take it in seven.

For those of you who are pool players, take note of these players below, they could win you your pool. Mike Ridley, Dino Ciccarelli, Mark Messier, Jari Kurri, Jimmy Carson, Esa Tikkanen, Mats Naslund, Guy Carbonneau, Bernie Federko, and Peter Zehl. For goaltenders, take Fuhr, Patrick Roy, Peeters, or Greg Millen.



University Summer Reductions Effective April 23rd, 1989

Service to the University of Alberta will be reduced effective April 23 until September due to less demand. Some extra service will operate on April 24, 25 and 26 during examinations.

8 Bonnie Doon - University - Downtown
Weekday peak hour service will operate every 15 minutes.

19 Northgate - Kingsway - University
Weekday peak hour service will operate every 15 minutes.

37 University - Westmount - Calder - Castle Downs
Weekday peak hour service will operate every 30 minutes.

39 Lessard - West Jasper Place - University
Weekday peak hour service will operate every 30 minutes.

68 University - Southgate - Kaskitayo
Weekday peak hour service will operate every 30 minutes. An extra bus will operate from Kaskitayo to Southgate until the end of June.

139 West Jasper Place - University
Peak hour service will operate every 30 minutes.

The following routes will be cancelled until September 5, 1989:

136 University - Kaskitayo
152 Capilano - University - Aspen Gardens
169 Lakewood - Millgate - Southgate - University

Extra service on April 24, 25 and 26:

69 Millgate - University
Extra buses departing Millgate at 7:29 and 7:44 a.m. will arrive at the University at 8:00 and 8:15 a.m. These trips will stop at Southgate.

136 Kaskitayo - University
Regular service will operate in the morning only.

152 Capilano - University
Regular Service will operate to the University in the morning only. Service to Aspen Gardens will be cancelled.

If you need assistance call Transit Information at 421-info.



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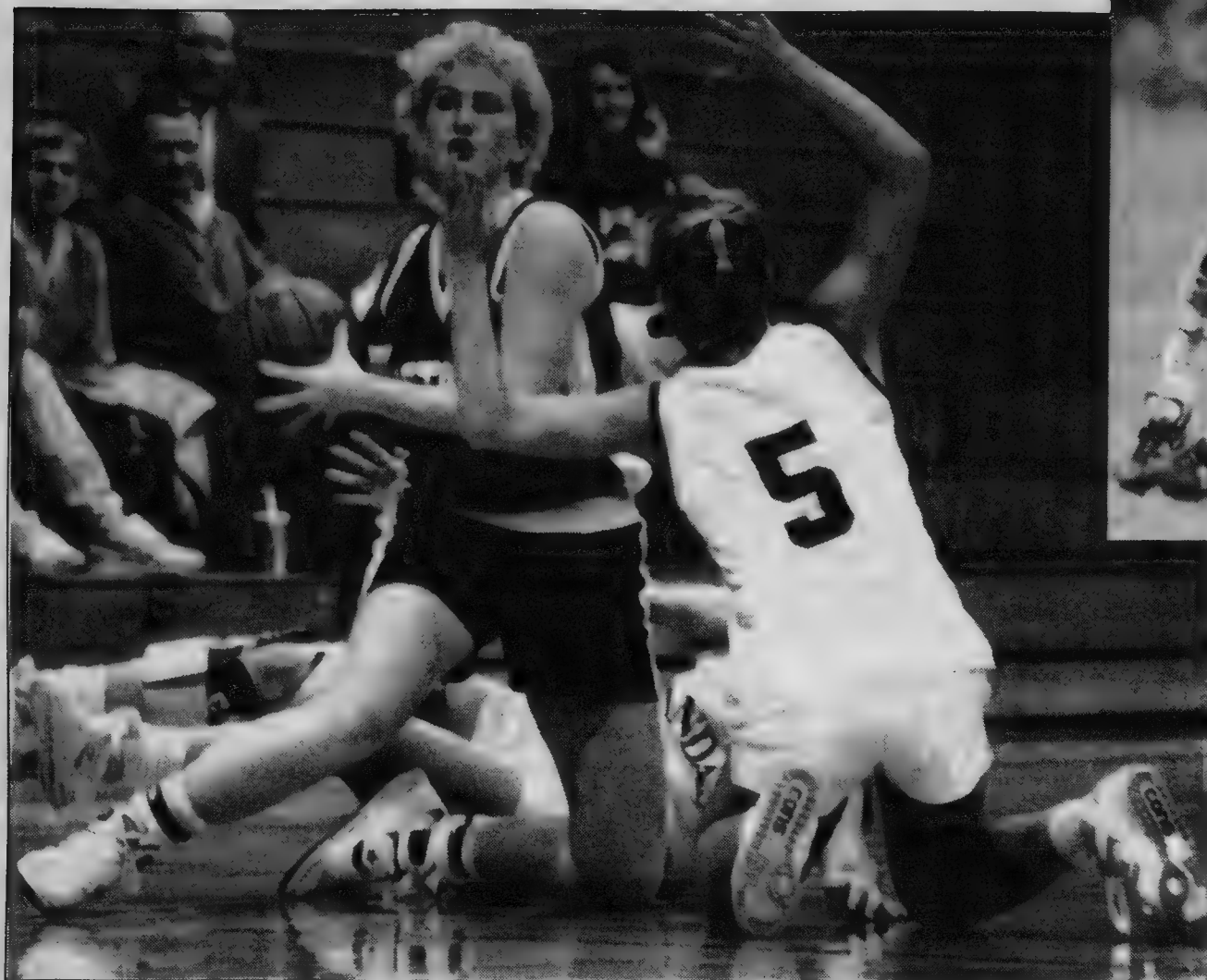
Rob Galbraith

Bear Dave Hingley gets his feet yanked by Manitoba's Pat Scott.

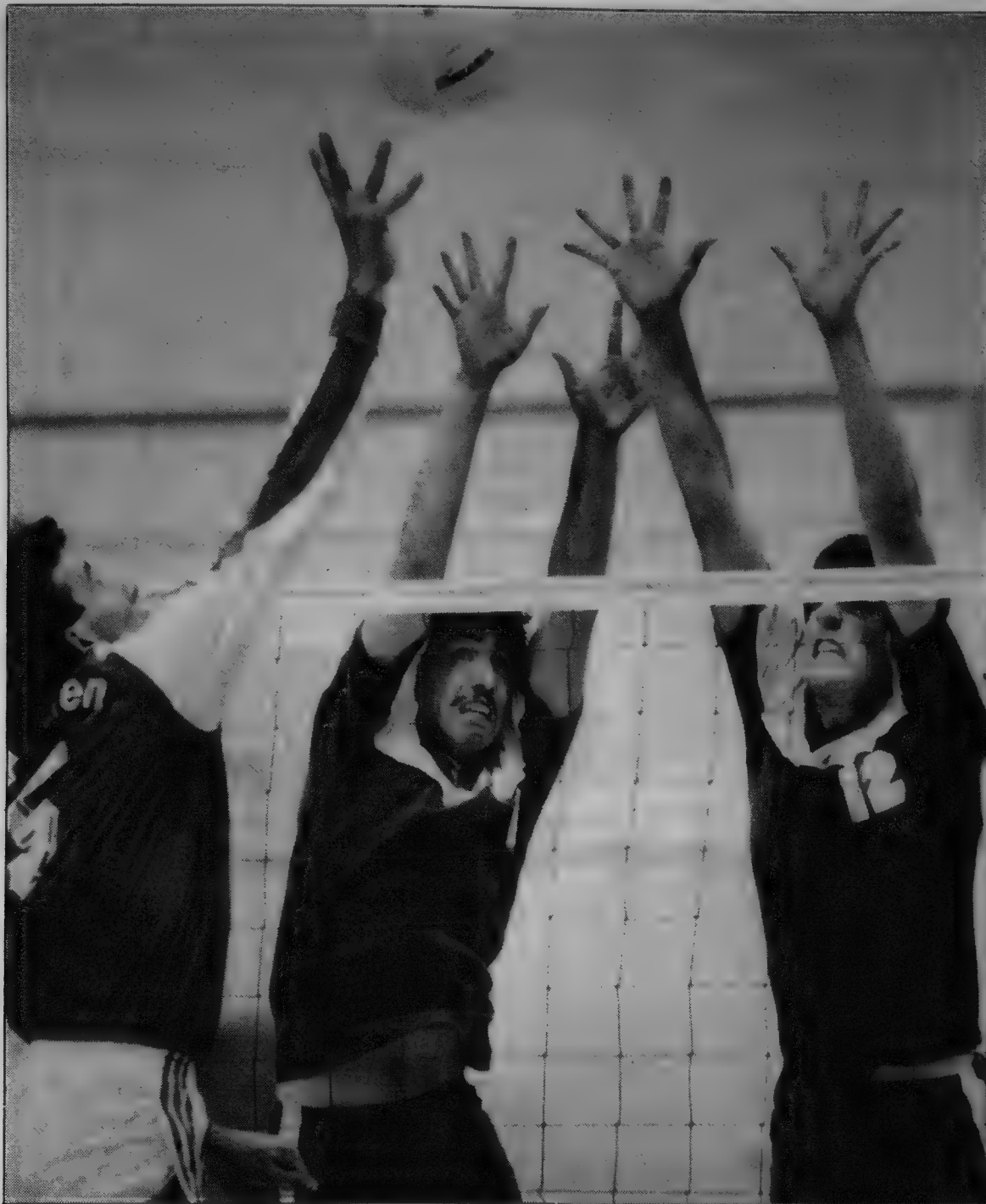
This year in university sports



Captain Salvi Cammarata led the soccer Bears to a Canada West title and a third place finish at the CIAU's.



The basketball Pandas struggled through a rebuilding year. They ended up 4-16.



Rob Galbraith

Bears Darcy Dueck (middle) and Todd Sommerfeld (12) try to block this tip.



Clive Ostry

Ooh what a dig!



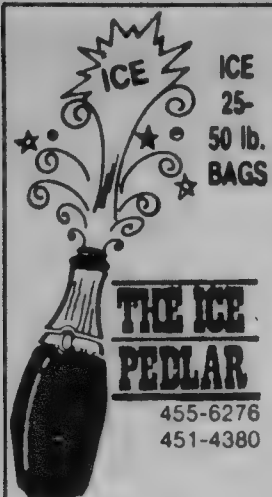
Rob Galbraith

Mark Denesiuk and the Golden Bears faced the agony of defeat many times. They finished 1-7.



Ron Sears

The Pandas won yet another banner like the one in the background.



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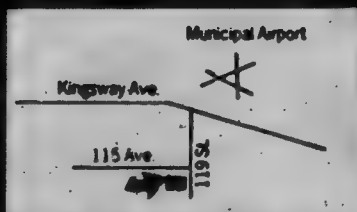
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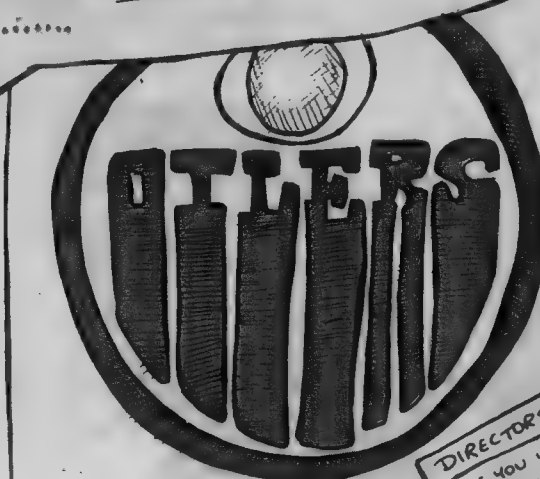
ITV'S SPORTS NIGHT

WITH DARREN DUTCHYSHEN

HERE WE GO TO THE VIDEO EVIDENCE... YES
GRAB THE NEIGHBORS AND TAKE A SEAT!! HERE WE
GO... OILERS AND KINGS. THE FABULOUS FORUM
WE GO. EARLY ACTION, MESSIER, YOU KNOW HIM, HE'S
IN... SHELF!! NOW THIS, FUHR... ALMOST BEATEN...
BUT... IF'S AND BUT'S. WHERE CHERRIES AND NUTS IT'D
BE CHRISTMAS EVERY DAY!!... COCO WITH THE
MULTIPLE SAVES!! KEY MOMENT... JARI IN CLOSE...
LIKE A PLUMBER... HE DRAINS IT!! OF COURSE
HE DOES.....



ERIC BAICH



DIRECTOR'S NOTE:
IF YOU WOULD LIKE A
WRITTEN TRANSLATION
OF WHAT DARREN JUST
SAID, WRITE THE ITV
SPORTS DEPT.

Year's top intramural athletes

by Carol Kassian

Campus Recreation handed out its annual awards last Friday. Awards were presented in recognition of both participation and achievement in the Women's, Men's, and Co-Rec Intramural Programs. Unit Managers, Participants of the Week, Outstanding Individuals, and Conference Champions received special awards.

Many eyes were focused on the close battles that developed between the units vying for Conference Championships. In Men's Intramurals, St. Joe's received the University Athletic Board Trophy, given to the A Conference Champions. St. Joe's high participation rate has contributed to the unit receiving this award for the second consecutive year. The Alumni Association Trophy was awarded to the Exiles. Although the Exiles are a small unit, their remarkable involvement in the

Intramural program led them to claim the C Conference Championship.

In the B Conference, with activities still to be completed, Mackenzie Hall and Henday Hall are both potential contenders to receive the R.H. Routledge Trophy, the award for this conference. This close race is indicative of the high degree of involvement of the Lister Hall residents in the Intramural Programs.

In Women's Intramurals, the A Conference title was claimed by Henday Hall, while 10th Kelsey became the first ever champions of the newly established B Conference.

Brenda Keay, the Unit Manager for 10th Kelsey, won the Outstanding Participant award in the Women's Intramurals, while the Outstanding Participant award in the Men's Intramural Program was presented to Dan Pigat, a member of the St. Joe's unit. Dan

impressively participated in 22 out of the 29 intramural activities held throughout the year.

In the Co-Rec Intramural Program, Michelle Comeau was named the Outstanding Female Participant. In addition to her active involvement in Soccer, Football, Tennis, Basketball, and Volleyball, Michelle was a Unit Manager for the Men's Intramural Program, and the Sport Senior for the fifth floor of Henday Hall.

Sean Drake was awarded the Outstanding Male Participant award in the Co-Rec Program. Sean was a member of the first Mac Vicious Penguins, the Outstanding Group in the Co-Rec Intramural Program. This group participated in the largest number of activities in the Co-Rec Intramurals, including Flag Football, Fall Volleyball, Last Fling Volleyball, two Intra-Res Volleyball Tournaments, Bowling & Pizza, and Inner-Tube Waterpolo.

The Gateway

...thanks our incomparable contributors
for a great year!

Don't forget our special issue...
Press day: Tuesday, April 11

Educating the Human

The Human Spirit and the Crisis of the University

MONDAY APRIL 10, 1989

1:00 p.m. - 4:00 p.m.

EXPRESS LOUNGE
STUDENTS' UNION BUILDING

Dr. Myer Horowitz, Keynote
MLA Gordon Wright

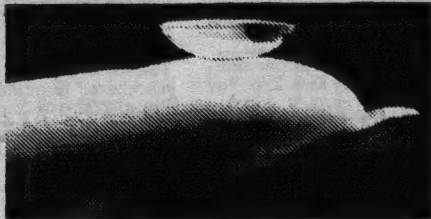
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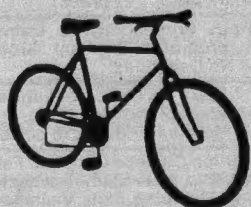
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Patricia De-Virginize Me! If not, then let's
try dinner & the theater. Tummy. Call me
Dr. Burgh.

Help! I lost my virginity on New Year's
Eve. Is the procedure reversible? The
Bissel Shift Guy (Y Him?)

Watch out 4 the return of the Kinky Plat-
form of Love! Coming 2 a ski hill near U! B
afraid. B very afraid.

Greek-Irish lifeguard: you haven't chan-
ged since "Bush Party '88" Neither have I
call me. Mr. G. Candi.

Sean you forgot your handcuffs again.
Muffy. PS. Your boxer shorts look real
sexy under your leather pants.

In search of a dinosaur: I have your
drumstick, and one more thing... want
them back? Foolish girl, Fri. nite.

BB: it's been great but I wish there was
more. Waiting for you to make up your
mind. KP.

Boxer shorts: do you still respect us like
you said you would. The Cinnamon Girls.

SFG: I'm 16 now so you don't have to
worry about prison this time! Miss you...
Love Fifi.

Men R sensitive beings they have feelings
2 Trans: Men R senseless jerks & they
never had feelings. Marce & Mel.

To CH: I thought you didn't do men no
more. You did me fine in shower. Gnd you
still do!

2 beer babs: actions speak louder than la
langage d'amour. For 'hands-on' French
tutoring Call Phil.

Hey Small! So ya finally got into the paper,
you real smelly, blechy, and poopy thing.
From the baby.

Chris H: It was great! Is it true love? Skully.
Onhh gummy gummy. I'm missin' ya 'cross
the miles!

To the lady in the library - I just called to
say...

SFG: you look good in boxer shorts. You
look even better out of them! Maybe again
in 1990? Cloakroom

B-ski: please act in my documentary:
"The Female Body: the Sequel." On job
training and soundtrack provided. D.

C'mon Oilers! Let's dig deep and bring the
cup home! A Devout Oilers fan.

Bob: you left us alone at SUB. We're lost!
Mick, Jana, & Andr.

Britta: help! Little green men in my undies
drawer! related to you?

Happy B-day Rick and Clint, heard you're
buying drinks Fri. nite. Better bring lots of
dough. The S.P. Gang.

Skoo - Oh yes we do, but only the rich
good looking ones. Tabby.

Man, Woman, Rabbits, atn: K Mart Rabbits.
We know, we know, hey Duffy, Big Waah,
& Big D, we snoot D welfare! AMCTSB.

Dan, you're awful gorgeous, I'd like to
meet you. Drop your gloves again please.
Shy brunette polisci.

Only the insane have strength enough to
prosper. Only those who prosper can
truly judge what is sane. Chaos.

To the Windemere staff - good luck on
exams and see you at the club! From...

Psycho Sisters: are you screwed? It's
going to cost you more than 25¢ to get
action. Chip.

Thumper: sure! ... Fritite? Satnite? Sun...?
Jello: Chick.

Hey you sexy pud: I've been needing a
little TLC and a lot of FDP! You're the best!

Lori O. would like to thank all those who
supported her in the UPA elections. Next
year will be rockin'!

Peaches: show me how to lock my elbow
make it soon! Luv ya. Teddy.

Doug, Doug & Your useless letters, without
you this world would be better. Cabrats.

Doug, Doug we wish you'd get it thru your
head you're vile & disgusting and we wish
you were dead! Cabrats.

Doug, Doug you brainless mass, you
come any closer and we'll kick your a**
Cabrats.

Thien line: free. Three lines free. See
how they run. See how they run, la-la-la-
etc. Ron L. (Hot Rats!)

I need to to study in Paris. Please, sent
\$1.00 to sexy sax student. Fine Arts.

My kitten, my heart leaps when I hear and
fret your purr. I love you.

Dan the man you sexy hunk of something.
From your one and only (Waddja mean
from Who?)

Too bad Phil. Those Puerto Rican girls
w-re dying to meet you. It was choice. We
ate like hell.

To Janice: 4th Ed-ESL. Forget badminton,
squash is where it's at. The Other Post.
(D-rnt)

Summer looms and the Nondiehead pre-
pares to strike. Fings glisten, waiting...

5 day Vampire: are you referring to
'Grapes'?

Jackie Collins & Mother Teresa: if I ever
see you naked I'll throw up. Wanna see
my fat too? Luv the bitch.

Whoh! That pictionary game really sepa-
rated the chicks from the beef. Another 3
cookie runs left. Brutal!

DW: in zoo 408: I'm interested, but unsure
of your thoughts. Look to me in class and
give a nod yes or a no. Midly shy.

Yill: remember it's neat when the bubbles
come up. How many muscles to frown?
Europe won't know what hit it.

Big4 critic in 3/29TLF: nasty comments
we can handle but racism is inexcusable.
Suggest you smarten up. MC.

Psycho woman: slave for life eh? Practice
makes perfect!! backrubs, temple mas-
sages & breakfast i/hed-Yum! Meanie
Master

Single girl, glad to see that we're still
talking and such good friends! Single
Boy.

Happy 19th Mo! Hope it's even better than
last year - is it possible? Lots of love and
lots of kisses "The Gang"

Tree, injury, in the tree: Happy B-day Ang.

Dark haired girl at Amos Garrot Show.
Chick out my watchstrap Friday 5 same
place. Security gu.

Wiskery Wabbit! The hut's free for the last
time on Friday. Catch the wedding fever!
Squeek Doll.

Pentax Program A+ lenses. 35-105 Zoom
F3.5, 50 mm F1.7. Excellent condition,
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433-3255.

S: Jack Daniel's and Double OJ should
set the mood. Let's do that halfway thing
again soon. D.

Super Grover: we've got the pictures.
Two thousand by Friday or we'll publish
them. From Cookie Monster and Bert.

To the Pervert with the camera: Playboys
more your league unless u want a 2
(What's next home movies?) Ha Ha.

"Black's Dead" - ? Your motives are highly
suspect. If not part of solution then part of
problem. Mort O.

Snuffy: Menage a trois? Oscar.

Looks like the two dogs have chased the
three cats up a tree. Admit defeat yet?

To my hero, my Tarzan, and my Bugs
Bunny, that's 6! Plain and simple!

Dianna, thanks for a great year. From a
creative 'type'.

GGG: not bad for a couple of lizards but
300 in 3 hrs? Doubt it! Practice may help
'dampen' your desert. Suggestions? HS

SFG: Although I humbly apologize for any
and all slander that may have occurred
against you, it was fun! GPM.

BML: '89's been strange but far from
boring. Thanks (I guess!) Enjoy your
summer and see you in September. GPM.

BrundMuffin: your finally in! Remember, a
dry desert beats wet acid any day. Sorry.
Fellow dweller.

Cookie Monster & Bert: the night was late,
the view (I guess) was great. Therefore
the crash must have been fate.

CD2: Alex is ready, are you? Here's to
rodent-mania. Is he hung like a rabbit?
CC.

Pss! Hey you vampire woman! Happy
19th B-day: don't get too wreck(cow)eed.
Love and kisses from Buddy the Creep.

BD: is it you? If so our next words come in
stereo - ice breaker all we need. When?
Soon!! Mr. E.

Slick: 6:30 Mon. for dinner, wine and an
oyster feast! Can't wait, HB.

Now that the year is done and the battles
have been lost and won. DK the Drake
would like to say Hey TD! I love your way!
XOX.

To the cute engineer downstairs with
bodacious eyes. Don't even consider
safety meetings if you value your own
safety! Have a truly triumphant trip. Bon
Voyage.

— will return next year.

Foe. Anthro 201. I've seen you drum, how
about heating on me. Hol Rabe in your
Anthro Class.

To the guy with the rams jacket and
Libatt's Blue cap. I want your body. Look
for me.

Message: girl with blue skirt outside
Marina reading menu at 10 pm. Easter
Friday. You are beautiful. Boy in Blue.

James, met you in Banff. Still a vegetarian?
I'm still a cookieholic. Buy ya a George's
cookie? R

Dill, rug burn gone I'm up, are u? Let's do
it again in Engineerin' rooms. Taz Devil.

Sexy Vampire chick seeks male with
similar interests for the exchange of body
fluids.

Arlette. Happy Birthday a mon bout de
chou prefer. Vive la Reine de Tango!
Grosses bisex. MB

2 LP's. Thanx oh, oh, oh-so-much for the
explosive evening but how do I get the
stains off the roof? "Big" Terr

Mark A. Name right? See u lots going thru
FA 2 HUB n back. Tall, dark, handsome.
Single?? Reply here. Lady Mystery.

My life is my own. Raxis.

Super Grover: let's entertain college plaza
again. Friday okay? D.

Wanted: models for University Boys of
Alberta Calendar. Reply to Shannie, Lisie,
or Rosie at the Gateway

Sl C: Squid-feel soap tasting smooch was
neat! I'll do it again with u, only with u,
especially with u. Delta H.

Girl, same place, 4 pm Friday. Sound
Good? Guy.

To cheap Scot with lisp who invited you in
the first place. Was it BRB your replace-
ment for Rick. Old Cat.

Gabrielle: forget Bill. I've got the scirocco
and some Mizola. Sean.

Spanky: I've got my handcuffs. Do you
sweat in leather? 'Similar' only I am
different.

To the guy in fam. 346 who was at the
Goose on Mar. 17. The blond girl you
always smile at wants to know your name.

Ittybittywuvhandles: Think chocolate.
Think sleepy nights in a Roman fantasy.
Oh how sweet it is. Thinking of u. Squeak!

To the Tag Team: how's the pig farm you
Drama sluts. Go to class!

To all you keeners - you possess only
average intelligence, and frankly we think
you're pathetic. James & Geoff.

Gregg W 4 yr Bus Stud. Army seks lady for
hillyin time. Reply by phone for info see
Poser Big Try Atrium.

Brunette Babe in Cab with Tatoo. Lets
make ya-hooley! Mr. Orange Face.

Being Messy is good 4 U (Physio 352).
I'm shy but would like 2 get 2 know u
better. Interested? Monopoly.

To the cute engineer upstairs with
bodacious eyes. No more safety meetings
for you or our friendship might be truly in
peril. Love, Lud.

At: You gotta know when to hold'em/know
when to stik'em/know when to crawl away/
know when to run Kenny

R: You can't drink your beer when sitting
under the table--there'll be time enough 4
crying when the drinking's done.

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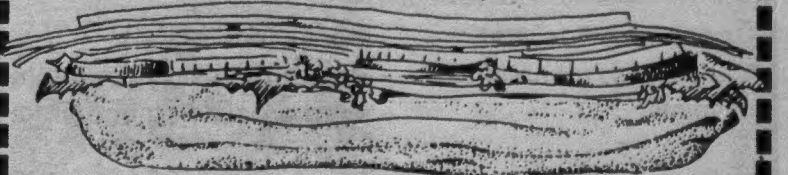
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Vacancies for co-operative-minded human beings in a co-educational singles housing co-op. Various locations close to the university and on the North Side. 160/mo. plus utilities. Call Rod or Alexina 433-4098.

Wanted: female roommate to share furnished basement suite with female student. Close to U of A. May 1st to Sept. 1st. \$225 per month, utilities included. 433-4091.

For Sublet: furnished one bedroom apartment, car parking, bus route, balcony. May 1-August 31. \$300 per month, call 431-1937.

Wanted: 1 bedroom bsmt. suite. May 1 450-1545.

Need female subletter for Garneau apartment, May 1-Aug. 31. \$175/month includes everything. Must know ASAP. 433-5343.

Great House. Near U of A. Looking for roommate. Female non smoker. Comfortable, furnished. Great stereo. Rent \$235. Avail. May 1. Call 433-5561.

Furnished basement suite for sublet May-Sept. Full facilities. Good bus to U/A and downtown. Prefer female. Rent negotiable 439-3580.

Female requires clean, mature, responsible, and non-smoking female (grad student or 3 or 4th yr) to share 2 room apt. from May 1-Sept. 1 (Fall negotiable). 6 blocks from Univ. (bus outside building). Fully furnished (except your room). Right next to Safeway. Rent \$290.00/M includes all util & washers & dryers. Phone Lisa 439-8107 anytime before 5 p.m.

For Sale

Thinking of summer? New Sekine 23" ten speed for sale. Immaculate condition, only \$170. Phone 439-5750.

Goodyear VR's gaterbacks (225, 15", 60 series) only 10,000 km. will fit any mustang rim pre 1988, reason for selling, wanted an all season sports tire. Price \$90 Ph. 420-9002 ask for Dar phone between 5 and 8 p.m.

Treeplanting caulk rubber boots. Brand new Skeenas, Men's size 9. Required for B.C. and foot-screwing. Chris. 484-0962.

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Ritchey Mountain Bike, paid \$1250 new asking \$650 obo. Mark 433-5224.

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Ray Bans. Brand new, just in time for summer. Anywhere else at least \$78. Here only \$57. While supplies last. 489-3865.

Wanted

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Canadian Liver Foundation. Work for a national charity. \$6.00 per hour. Flexible hours on campus. Phone 492-5054 or call in person Rm. 216 - South Lab.

Wanted: used Macintosh computer and printer. Call Eldon 465-5595.

Summer! Summer!! Summer!!! Need a Job??? Don't wait, plan ahead, act now! Join the fun, "original", winning team at Calgary Trail Earl's Restaurant. We're hiring for all positions and we'll thoroughly train you to succeed in your new business. Summer at "the Trail" is the place to be, so come on down to see us now... you'll be glad you did!

Earl's Tin Palace. Have fun in the sun, train now and work part-time until summer and have a fulltime summer position secured. Day shift waiter/waitresses, day host/hostesses and day busperson available. No experience necessary. Apply in person 11830 Jasper Avenue.

Whyte Earl's. Summer Jobs!?!?! Start training now, work p/t and have a fulltime position secured! Kitchen & front end positions avail. No exp. nec. Apply 9555-82 Ave.

Japanese Students. Excellent ground floor business opportunity. Hurry... call me 460-8446.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Women softball players for city league team. Call John 487-4052.

Hair models required. Free hair cuts. Call Andre at Avanti Hair 482-2396.

Excellent summer jobs available. College Pro Painters is now hiring painters and foremen. Apply to CAP's. Info meeting Tues. April 4th in basement of SUB.

Summer Jobs. Surprise Lake Camp needs counsellors, lifeguards, program staff. July-August. Training, honorarium, room & board. Application forms at United Church Chaplaincy Office. Rm. 158E SUB or phone 998-2685 after 7:00 p.m.

Summer work: babysitter/housekeeper/gardener needed minimum 20 hours/week, probably afternoons. 3 children, 5, 4, and 2 years. \$5/hour. 10 minutes from SUB. Phone if you can work 2 days or more. 433-2932.

Are you hard working. Do you want to earn some extra money. If you answered yes to these than please call me at 421-9800 between the hours of 8 am - 11 am or 4:30 pm - 6 pm. Ask for Kevin.

Need a job? I am looking for Motivated Individuals who can take active interest in my business. For appt call Dave 458-5722.

Part-time security personnel required for desk and patrol functions on week-ends at College Plaza. To commence May 6-7. Submit resume to Security Desk in lobby at 8215-112 Street (Office Tower) after 4 p.m. weekdays.

National Marketing Company looking for Career Minded Individuals. Training provided. Call David 458-5722.

Jobs! Jobs! Jobs! Choose your own hours. Construction, furniture moving, landscaping, warehousing and more... Call now: 429-9058. Diversified Temporary Services. Suite 300, 10506 Jasper Ave.

Part and Full time positions. PeeWee Pizza. Manulife Mall. 421-9063, 434-8890.

Canadian Tire Calgary Trail has full and part time summer positions available in all departments. Apply at Customer Service Desk within store. Phone 438-4921.

Sales/Marketing/Entrepreneurs. Start your own business with no money down. Mr. Richards 421-9940.

Wanted: serious Christian musicians to form band for non-traditional gigs/original music/social conscience. For audition 424-0339. Please leave message on machine.

Wanted: used kitchen acc. & living rm. furniture in exc. condition. Messages 434-0927.

Need a summer job? Or just earn an extra \$300/week? Here's an exciting opportunity marketing a fantastic, very needed product. No experience necessary. For info phone 434-6761 after 5 p.m.

Counsellor for Boys Summer Camp in Southern Alberta for July. Must play guitar proficiently. Contact John Cane 492-7681.

Help Wanted. GXT. Painting/Grounds Maintenance. City and Wabamun locations. Good training plus some fun experience. 30 Man-days (1 or 2 persons). \$6/hr. start May 8. \$6-10 according to productivity. Tel: 436-5276.

Earn extra cash, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for part time evening positions for a fundraiser this May. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 492-4350.

Help Wanted: full time cashier required. Power Plant restaurant. Start \$5.50/hr. Only happy faces need apply. 492-3101.

Services

Scientific/general word processing -resumes, graphics, binding, colour copying -474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

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Theses Binding from \$3.50 on. 24 hr. service available. Bypass the middle man. Come direct to Alberta Book Bindery, 9850-60 Ave. Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Southside Secretarial Services. 9829 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

Rush Job. Typing/WP. Near U, Accurate, Spell Check. 429-4799.

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Quality typing wordprocessing \$1.25/page. Proofread. 450-3935.

Need a Macintosh? Computer Rental Centre has hourly, daily, weekly and monthly rentals - 15% discount to students. 421-9748.

Typing or wordprocessing. Days or evenings. Laser printer and spell check. Know APA. West end. 481-8041.

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Professional typing for students \$1.25/pg. especially APA format. Wilma 454-5242.

Will do wordprocessing, typing, pickup & delivery. Qualified secretary. 487-3040.

Word Processing Services, reasonable rates. Please call 423-2612 after 4:30.

Auto Repairs. Tune-up etc. Free Estimates. Appt. 473-6286.

Word Processing. Reports, Resumes, Thesis, etc. \$1.00/pg. 484-7868/477-0239.

Blue Quilt Word Processing. Term Papers. Professional Editing. 437-4356.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Alcoholics Anonymous welcomes you to meetings on campus. Call 424-5900.

Hypnotherapy - Counselling. Don't wait until it's too late. Learn to utilize your potentials, study, concentrate, improve memory, take exams, cope with stress, solve problems such as smoking, insomnia, obesity and more. Dr. Daniela Masek, #308, 8540 - 109 Street. 432-7233, 437-7130 (even).

Penpal Club!!! 200,000 members - all ages. Send SASE for details. International Pen Friends, Box 6261, Station "D", Calgary, Alberta T2P 2C8

To the cute brunette with blue eyes I met on the St. Albert bus Thursday March 23 at about 2 pm. You are in Education. I wore a blue coat and had trouble leaving you behind. I enjoyed our conversation and would like to have coffee with you or take you to "Lean on Me." If you want to do the same phone Ian at 432-1204 (after 11 a.m.). P.S. I hope you had an enjoyable Easter.

Greg W. 4th Yr. Business Stud/Army seeks lady for hillying adventure. Reply by phone. See Bus-Tory Atrium poster for info.

Kiki Sue/Lower Left Hand Corner: Told you I'd find out! Interesting names for a great person. A nice long summer, a certain motorcycle, and the Rockies beckon us. Hope the tests went well because we're gone tomorrow! Max (aka "Just Leather").

Happy Birthday to the super-duper side-slice shredding schmeeby Mrs. Z-S. Yay Hell!

Lost

Watch lost at Crowded House concert. Call 467-6093 reward.

Lost - one gold bracelet between HUB, SUB, & M Zone. Extremely sentimental. Reward offered. 481-1787.

Lost: gold chain link bracelet. Reward. If found phone Jessica. 487-6067.

Found

3 records found. Identify. Glenn 483-5100.

Footnotes

APRIL 6
U of A Progressive Conservatives: Under new management! Gen. Meeting. TB95. Come get involved!

Hillel: End of the year party. Food, wine and music. 7 p.m. Athabasca Hall.

EAB & International Centre: of interest to all students. There will be a panel discussion on differential fees in the International Centre in HUB Mall. 5 p.m.

Society for Outdoor Adventure Recreation & Education (S.O.A.R.E.): presents slide talk with Dick Person. Wilderness Living in the Yukon. 7:00 p.m. PE E-120.

Objectivist Club: taped lecture Dr. Edwin Locke on "Animal Lovers": the New Man Haters. TB60 5 pm. Free.

Lutheran Campus Ministry: Mid-Week Eucharist Service. 10 p.m. LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

APRIL 7
Edmonton Chinese Christian Fellowship: Bible study. Room 158A SUB. 7:30 p.m. All are welcome.

U of A Scuba Divers: Dive into the Blue Zone. Last Class Bash. L'Express Overflow. 4 p.m. Buck a beer!

Pharmacy Grad Class 1990: invites health faculties to Yearender Party. Hugh Ross Hall.

S.O.A.R.E./Explorations: hamburgers and beer in Quad. Celebrate spring and support Explorations on their canoe expedition.

Chinese Students' Assoc: C.S.A. Scholarships Application Deadline today. For further information call Todd 483-5701.

Gays and Lesbians on Campus (GALOC): Year end social. Arts Lounge. Arts Building 7-12 pm. It's a Party.

APRIL 8
Garneau Tennis Club, 10943-84 Avenue. Registration Day. Noon-4 p.m. Edmonton's only shale courts. Beginners and all levels welcome. Tournaments and social activities. Lessons available. Information: 433-1806.

APRIL 9
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service. St. Joseph's College Chapel. Everyone welcome. Fellowship time after worship.

APRIL 11
Lutheran Student Movement: \$2.50 Supper 6 p.m. Year End Party!! Election also take place. Everyone welcome. 11122 86 Ave.

APRIL 27
U of A Ski Club: Start off summer right with our Sunshine Shaker! 3 days/nights! Sunpits, jacuzzis, and brewskits!

GENERALS

U of A Keep Fit Yoga Club: offers remedial exercise session for lower back. 6:30 p.m. -6:50 p.m. 034 SUB. Thursdays. Expert instruction. Free.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialists. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: everyone interested in fossils welcome! Every second Wednesday 6:00 SUB 032.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. and Sat. 12:30 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: classes are done -come have some fun with the Scuba Divers. April 7, L'Express.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

Rugby Club: Monday and Thursday night training. 7:30 Mondays, 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays p.m. Everyone welcome.

Amnesty International: Office Hours Mondays 1-4 p.m. Room 030N SUB.

UWC of Edmonton: University Women's Club \$1000 Scholarship for Women. Requirement: full-time graduate student. Applications 252 Athabasca.

"Spring" Sign Language Classes. May 8 -June 14. Non-credit, Introductory Level 1. \$70/person. Call Disabled Student Services @ 492-3381.

U of A Objectivist Club: information about the philosophy of Ayn Rand - see the Objectivist Club in 030P Basement SUB.



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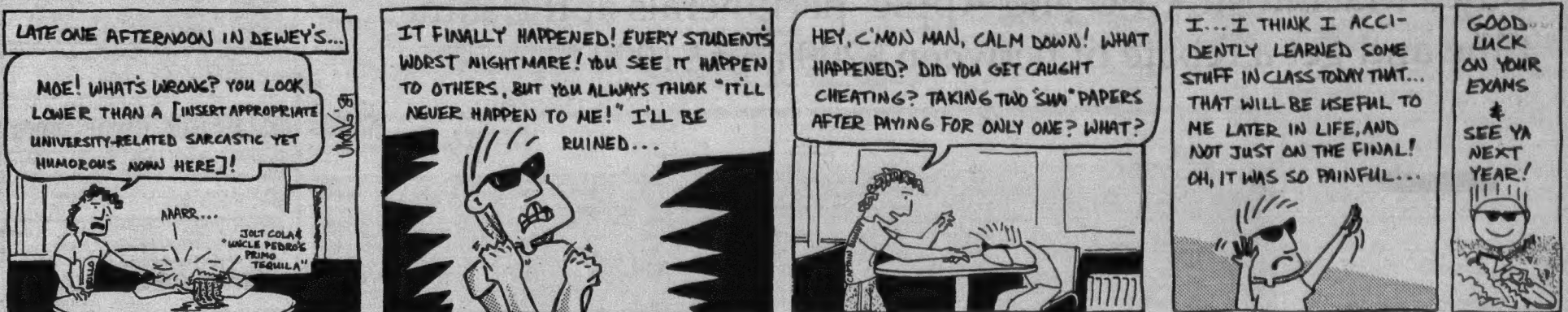
Robo Ralph



Strip From Hell



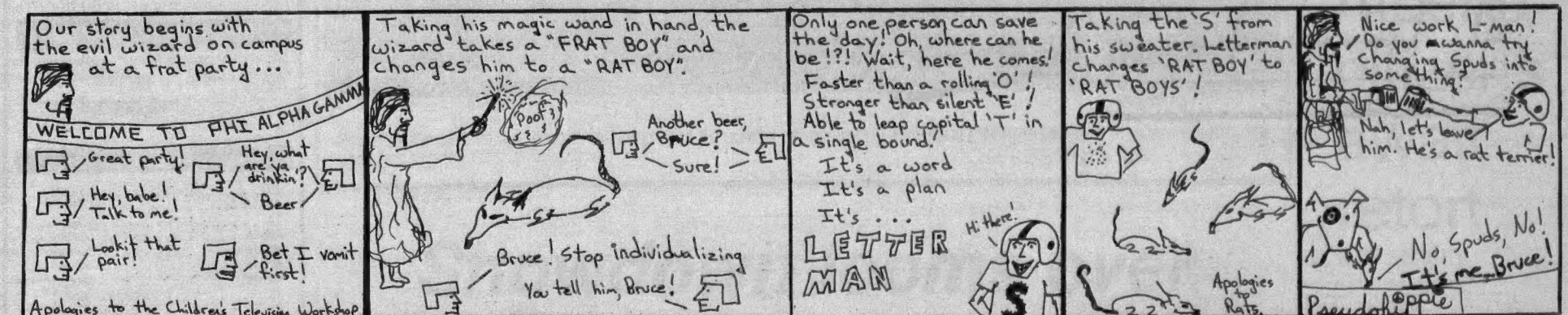
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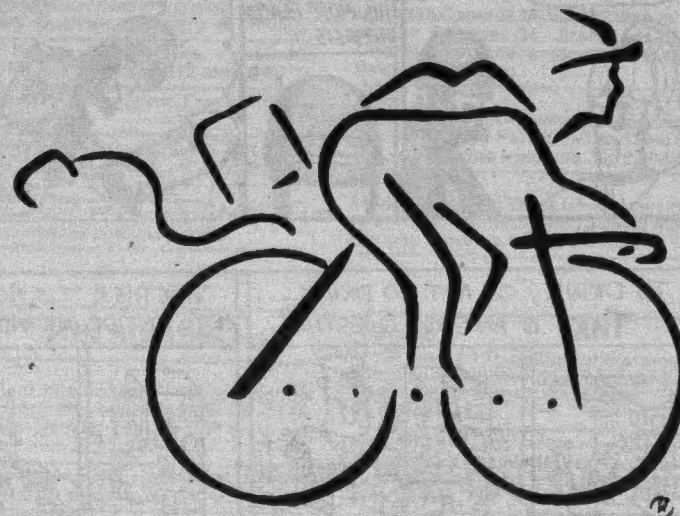


Pigmented Perspectives

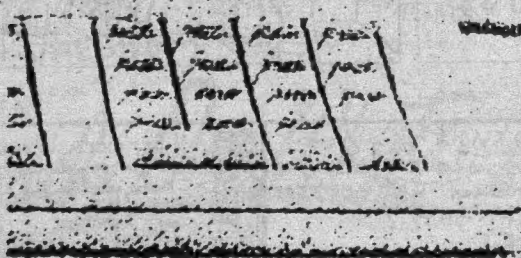
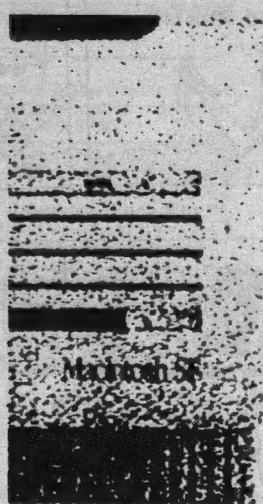


Thanks, cartoonists,
for the best year ever!

The Apple Canada Rebate Program



Buy a Macintosh™ CPU and Apple® peripherals at the same time and get a rebate of between \$200 and \$1000 !



Rebate amount when you order one of these micros:

	Mac [®] PLUS	Mac SE or SE30	Mac II or IIx
<i>with:</i> CPU only	\$200	\$200	\$400
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LaserWriter [®] NT	\$500	\$500	\$750
LaserWriter [®] NTX	\$750	\$1000	\$1000

Details: Buy a Mac and peripherals between March 1st and May 31st, and ask the Bookstore for a rebate coupon. Mail in your receipt along with the completed coupon, and a cheque will be mailed to you, direct from Apple Canada. You can only apply for one of these rebates per CPU purchased. No stand-alone peripherals will be rebated. University and Personal purchases qualify. This offer is in effect March 1/89 through May 31/89.

For more information, contact

The Microstore, Lower Floor SUB, 492-1495

The Micro Demonstration Centre, 302 GenServ, 492-5442

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